Give it to Mikey! He'll slice anything! -- Features, pg.10

The Medium

The Voice of Erindale College - University of Toronto

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Sheridan/Erindale programs brace for cuts

by Suzana Grozavescu and Katie Lake

Cutbacks have become a common issue nowadays for post-secondary institutions. Nobody is safe, including the joint programs between Erindale and Sheridan, like the Art & Art History and the Theatre & Drama Studies programs. Perhaps a bit of history might be useful for those interested in these programs.

In 1971, when the Art and Art History program was established it was the first program of its kind in Canada. What makes this program unique is the partnership of an Applied Arts and Technology College, and a university. The program is currently composed of "studio" and academic courses; students attend studio courses at Sheridan College of Art, and attend academic courses at Erindale College.

Graduates earn both a Diploma in Art and Art History from Sheridan College, and a Bachelor of Arts or Honours Bachelor of Arts from the University of Toronto. The Art and Art History program allows students to graduate with both practical skills in the arts, and the theoretical background of university courses.

The program encourages and facilitates of the creative process; it allows students to choose from various studio courses, which helps to produce a creative and varied portfolio. Students choose from drawing, painting, sculpture, computer design, printmaking and photography. Within these courses, students are given the freedom to develop their own style, and in their senior year they work on an independant project which helps them produce a quality portfolio. Students are qualified for employment in public art galleries and museums as educators, curators, or administrators or post-graduate work. Students of the program develop an understanding of art theory and practice, as well as a critical capacity for interpreting the relationship between artists, art movements and society.

Cutbacks could make scenes like this a thing of the past.

photo by Robert Price

According to Dean of Humanities, Catherine Rubincam, the joint programs between Erindale and Sheridan are quite unique in Ontario because they are concurrent collaborative programs. There are 150 students enrolled in the Art & Art History program, which is a 25-year old program. 90 students are enrolled in the 4-year-old Theatre & Drama Studies program. Students benefit from practical experience in their subject area at Sheridan and from their theoretical studies at Erindale. Dean Rubincam will prepare a statement after the provincial budget is presented on November 29. "It's a terrible strain on post-secondary education. There will be 15 to 20% cutbacks," Dean Rubincam said. The way the process works, after the budget is heard, the Provost will mediate between the government and the divisions of universities on how the cuts will be handled. Cuts will be heavier in some areas and lighter in others. The threat is greater for the part-time positions. The Principal will bring the information from the Provost and accommodate the cuts in the budget. Sheridan College Dean Don Graves will discuss his plans after the ministry speech on November 29. Graves praised the joint programs as being the oldest articulated agreement between a college and a university and a unique collaboration that brings the strength of both institutions (the academic excellence of Erindale and the professional acting department of Sheridan) together.

John Armstrong is the Head Coordinator for the joint Programs and a full-time professor at Sheridan College. Armstrong holds that the part-time and full-time technicians who look after the studios, are at the bottom of the list and have been told that their jobs will be affected. "The full-time and part-time staff, secretaries, and students will meet next Friday in Toronto to discuss a proposal of what can be done," Armstrong said.

As for support for the part-time staff, Armstrong said: "The Union looks after the full-time staff (6 members), but not the part-time staff. But at Sheridan College, the part-time staff (6 members) has been at school for the same amount of time. The part-time staff and partial load professors are the least protected by the Union."

This year, in September, it was proposed to cut down on the time an

"Art" cont'd pg. 5

ECSU hits Capitol Hill

These are the guys who represented us in Washington. Hmmm.

photo by Ted Salgado

by Ted Salgado

On November 16, seven ECSU directors crammed into a minivan and made their way to Washington, D.C. The purpose of the trip: The Thirtieth Annual National Conference on Student Services. The only conference of its kind, it draws student leaders from across the continent.

This year approximately 700 students attended. Participants came from places as far away as the University of Nevada, Las Vegas to Memorial University in Newfoundland. During a series of workshops, students discussed issues that affect the quality of education and extra-curricular activities on college and university campuses throughout North America.

The Erindale College Student Union has sent delegates to this conference for the past three years. Participating ECSU directors were the only University of Toronto representatives at the conference. The program had motivational speakers and offered over forty workshops on finance, planning and administration. For example, Vice-President Finance Jose Colucci, attended sessions on budgeting and how to deal with government cutbacks.

President Nick Panou, who attended last year's conference found this year's conference more beneficial. Panou believes that, "because of a large Canadian contingent, it was easier to relate to the problems and issues faced by Canadian universities." Cut backs in government funding for education are not confined to Ontario. Students in Newfoundland and Saskatchewan are also facing tuition hikes. Representatives from Canadian universities exchanged ideas about how to tackle the problems.

The highlight of the weekend was keynote speaker Daniel "Rudy" Ruettiger. Reuttiger was the inspiration behind the major motion picture "Rudy." "Rudy" is a true story and an unforgettable testament to the power of dreams and the triumph of the common man. His message was to dream big and never quit. After listening to Rudy, Sponsorship and Promotions Director Hani Bishara said, "This guy speaks from the heart."

Though the main objective of the conference was to discuss campus

"Watch" cont'd pg. 4

The Insider

- Sharing the Warmth is a necessity: Editorial, page 6
- Pet perspectives: Arts, page 13
- Erindale has the Blues: Sports page 19

Quote of the week:

"We did not report any of the thefts to the police because we couldn't narrow anything down. It happened in two or three shifts."

ECSU Detective Cristy Maietta on why the police weren't called.

ECSU informs on booze

by Elizabeth Kuzian

All you need to know and not a bar in sight!

photo by Liliane Pableh

Last week was Alcohol Awareness Week. ECSU sponsored the multi-faceted event to promote responsible drinking. On Wednesday, a display was set up in the Meeting Place to showcase a variety of informative pamphlets concerning alcohol awareness and substance abuse.

The display informed students about the dangers involved in drinking and driving, and alcohol-related social problems.

Students listening to Radio Erindale may have heard the DJs announcing every hour on the hour that during that hour another person had been seriously hurt or killed by alcohol.

This was meant to show the reality of the statistics. Once statistics are broken down like this, they become more real and frightening.

If you should notice a red ribbon on your car antennae, relax, it's courtesy of M.A.D.D. [Mothers Against Driving And Driving]. These are used to show support for Alcohol Awareness.

On pub night, the remains of a car wreck rested in front of the pub. The wreck brought home the message that only the sober belong behind. As ECSU's Cristy Maietta pointed out, the wreck reaffirmed the message that driving drunk is deadly. Angie Sharma said the message "hit home." On Thursday, the pub offered free pop to all 'designated drivers,' as a way of thanking them for taking responsibility and ensuring the safe return of friends.

For ECSU Special Project Director Angie Sharma the point of devoting a week to alcohol awareness, was to inform students, not only of the dangers, but of the alternatives to alcohol.

The organisation 'Bacchus,' has been developed to help point out those alternatives to students. Bacchus' message is to do it responsibly. Sharma feels '[Bacchus] is an excellent way to educate ourselves about alcohol."

No one is telling students not to drink, but that there is a way to drink alcohol responsibly without hurting yourself or anyone else.

There are people who are interested in getting Bacchus started here, so

"Alcohol" cont'd pg. 4

WHAT'S ON!

"Office Talk"

Another Editorial Board Meeting at *The Medium*:
Tim: *"Louis is leaving before the last issue. He hasn't seen his parents in 3-4 years."*
Matt: *"Like that's an excuse!"*

REMINDER FOR THE WEEK OF NOVEMBER 27TH THRU DECEMBER 3RD

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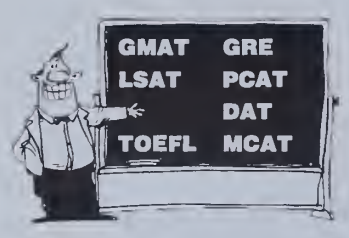

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A great variety of hand crafted items to choose from.
For more information call: (905) 828-3846

All proceeds in support of The Child Care Centre Erindale College

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DECEMBER 1ST

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YOU MAY MAKE YOUR DEGREE REQUEST BY STS OR THROUGH REGISTRARIAL SERVICES

PUBLIC SERVICE ANNOUNCEMENT

The Arthritis Society is having it's 3rd Annual Poinsettia & X-mas Card Sale. Both Corporate and individual orders are welcomed. For further info. contact Jeannie at 1-905-712-2281. Your support can make the difference.

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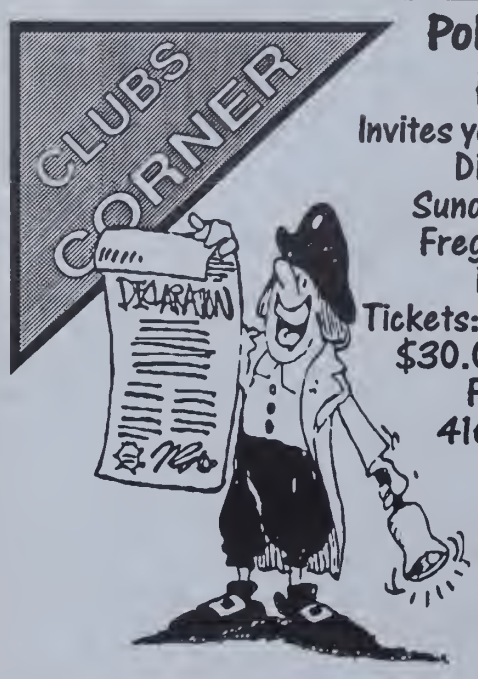

Polish Club of Erindale

Invites you to the Christmas Dinner/Dance
Sunday December 3
Fregata Fine Polish Restaurant
Tickets: $25.00 Members
$30.00Non-members
For info call:
416-740-5057

ELASA Upcoming Events:

WEEKLY DANCE LESSONS -
Tues. 3:30 - 4:30 p.m. & Frl. 1 -2 p.m.
held In room 0128 (Aerobics/Dance Studio)

UNIVERSITY AND COLLEGE NIGHT AT PLAZA FLAMINGO!
(College/Bathurst) Friday Dec. 8.
$3 In advance and $5 at the door, purchased through ELASA. Student I.D. required!

KRIS KRINGLE GIFT EXCHANGE
Sign up at our office door (Room 55b Crossroads) as soon as possible! Everyone is welcome.

THE SOCIETY'S International Food Fair

Come meet and eat. Try a medley of fine foods from around the world.
When: Thurs. Nov. 30
4 - 7 p.m.
Where: Colman House
Admission: Dish or dessert, and a can or a non-perishable food.
For more info: office hours 12 -2, Crossroads, Room 68.

The U of T Italian Club of Erindale

is looking for help with the Mississauga wide '96 Fashion Show. Anyone interested in helping out please call 569-4327 by Dec. 1.

Science Fiction and Gaming Club will be at the Pub Tuesday November 28, 7 - 11 p.m.. Featured games will be Dragon Dice and Magic the Gathering.

If you are an Art & Art History student, make sure you sign the petition for John McCartney. Due to budget cuts John may loose his job. Show your support for him and sign the petition! F.A.S.A.

The Erindale Drama Club is having a general meeting on Wednesday, Nov. 29 at 3 p.m. in Room 107 (The Rehearsal Hall) North Building. Please be there!

News

photo by Jamie Tyndall

Erindale campus is part of a lush ecosystem including some of nature's fine creations. Some are passive and meek, like the sparrows, but *The Medium* warns you, the Erindalian, to watch for any yogurt-fed squirrels. They seem nice, but all that health food has made them really irritable. Stick to fries and gravy kids!

Rez talks big apples

by Josie Guiliani

Rez students better pucker up for the annual residence Christmas dinner. Christmas dinner was one of the many activities talked about at the Rez Council General Meeting held November 22, at Colman Place.

Residence Mayors Rondev Bhattacharya and Shauna Dagleiesh, held a contest for this year's dinner theme. Despite many creative entries by rez students, the winner was Jennifer Temple. Temple's theme "Under the Mistletoe" was specific to no one specific religious background and it has a festive theme to it."

The semi-formal will be held on December 8. Cocktails will be served at 6:30 p.m. in Colman Place, followed by dinner in Spigel Hall at 7:30 p.m. The evening will end with a dance at Pub. Dinner is free for residence students; guests pay $25.00.

Another idea in the works for the rez dinner, according to Dalgleish, is for the Ride Safe bus to transfer students from Spigel Hall back to rez or pub. Bhattacharya plans to give out prizes throughout the night. The mayors are also thinking about inviting the dons to give out prizes to certain houses in their phase, such as the best kept and worst kept houses.

On Thursday November 30, Rez Council and the Society Club will present a pot-luck international dinner at Colman. Interested students may bring a dish from their own culture, as well as a non-perishable item for a food drive. This dinner is from 4:00-7:00 p.m.

Soon, rez mayors will have an office of their own. The old Radio Erindale studio is being made into an office for Rez Council. There are a lot of repairs and excess garbage to be removed, but according to Bhattacharya, they "should be moved in by the end of February." Dalgleish said that they would like to have a common room for everyone and they want to "advertise for art students, to come and paint murals on the walls." The rez mayors hope this will give the impression that the office is not just for them, but for the students as well. When everything is completed, the mayors will arrange office hours and have an office phone number.

Another event planned for residence before the year is out is a New Year's Eve bash. Not all the details are worked out yet but, if it being held, it will be at Colman and they plan to show the Big Apple on the movie screen. If it does work out, Bhattacharya said, "It will be a time to get together and have good, clean, fun." Interested students should contact the mayors.

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CFRM's temporary license comes to an end

by Sabah Arab

For the first time in twenty-five years, Radio Erindale (CFRM) went FM on October 30, 1995. In an effort to gain a permanent FM license, Radio Erindale conducted a trial period, officially called a "special events period." Radio Erindale broadcast to a 10 km radius around the campus. This special events period ended November 26. During the trial period, CFRM was under the watchful eye of the CRTC. Now, the radio station will prepare a report on all the station's events during the trial period, including their successes, and their failures. The report will be sent to the CRTC, who will evaluate and decide whether or not to give a permanent license.

"The Special Events Period provided good learning experience to students who volunteered to help, and to listeners." Radio Erindale's Station Manager Gary Matos reported an overwhelming amount of support from other radio stations in the area. Matos also reported that students who went to Erindale many years ago were now appreciative of the radio station. "A lot of people didn't even know there was a radio station here and now they know," said Matos. He noted that the quality of music had improved compared to the first few days. "We have introduced people to a lot of new music."

Cristy Maietta, ECSU Public Relations Director, feels that the delay in getting the on air did not have any negative affect on the FM license situation. However, Radio Erindale has encountered a few problems with theft and vandalism. "We did not report any thefts to the police because we could not narrow anything down. It happened in two or three shifts," explains Maietta.

"We want our DJs to have access to all the equipment and as many CDs as possible. Some people who didn't think properly were damaging the equipment and were taking away the CDs which were suppose to be given out as prizes for the contests. This, in turn, limited the number of contests," said Matos. "Our plans now that the trial period is over are to finish all the repairs in the station, organize our office and start preparing the report to apply for a permanent license," said Matos.

Radio Erindale had a positive student response, but needs more community response. "There are constantly people signing up to become DJs or to be put on waiting list. Students have phoned in with response towards the quality of music," said Matos.

CFRM plans to hold another four-week trial period if the permanent license is not granted. This will be a good opportunity for Radio Erindale to improve their quality and not repeat the mistakes. Also, this gives Radio Erindale the opportunity to involve the community.

"Another four-week license will be a good launching pad for our [permanent] FM license," said Gary Matos. Considering the fact that Radio Erindale is run by students, they have done a good job.

However, directors found the job required too much time and have resigned. Matos says, "I am in the process of resigning because this job is very time consuming. I would be able to handle this job properly if I could work here as a full-time employee. I have studies to cope with and I want to graduate."

After November 26, 1995, CFRM will be available in the former MacLean-Hunter cable area on 91.9 FM.

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A memorial, some money, and stolen stereos

Bits n' Stuff

Memorial Tribute

A memorial tribute for Attallah Megalli Wassef will be held Wednesday, December 6 at 4:00 p.m. in the Faculty Club. Family members will be present at the function. Those wishing to attend should contact either the Department of Geography or Campus Relations at 828-5206.

Smithkline Beecham Contributes to Undergrad Programs

On Monday, November 27, Smithkline Beecham will make good on its promise to contribute $5,000 to Erindale undergraduate studies. Representatives of the company will be on campus to present the final donation payment. These funds have been put towards the undergraduate geography teaching lab.

Government Of Canada Funds Technology-Based Learning

On November 23, the federal government allocated $13.1 million dollars to the new TeleLearning Network of Centres of Excellence (TL-NCE). TL-NCE supports a world class interdisciplinary team of researchers pioneering the use of technology-based educational tools across Canada.

Participating in the NCE program are more than 650 researchers, 1,000 graduate students and 300 post-doctoral fellows from 35 Canadian universities; 27 federal and provincial government departments; and 247 industry partners.

The program intends to foster scientific excellence and stimulate "made in Canada" solutions that will enhance the nation's economic strength and benefit Canadians. Really!

Natty News Bits
by Lennox Phillips

Campus Police Report

November 13, 8:15 p.m.: A student reported that a group of males were smoking herb in the Colman Place. When officers arrived, they did not witness the actual spliff smoking, but they could smell its odour. However, the males were identified and removed from the premises.

November 14, 5:15 p.m.: A male student reported that his vehicle was broken into, and the stereo and 26 compact discs were stolen. His vehicle was parked in Lot# 5 at the time of the incident.

November 14, 7:45 p.m.: A female reported that her vehicle was struck in Parking Lot #3. The vehicle sustained minor damage.

November 14, 8:45 p.m.: A male student reported that his car stereo was stolen. This theft occurred within 45 minutes of the vehicle being parked in Lot #4.

November 15, 7:25 p.m.: A male student reported that he was assaulted by a group of males students. Peel Police were called in to assist the Campus Police in the investigation and determine whether charges should be laid. As it turns out, no charges were laid.

November 16, 6:10 p.m.: Campus Police received two telephone calls from a mentally disturbed female who believed that University members were plotting to harm her. The female's location was determined and Metro Police were notified.

November 17, 12:20 a.m.: Two males, who had previously "exchanged words," got into a fight at the Blind Duck. The males were separated before any injuries occurred.

November 17, 1:10 p.m.: A female student reported that her car stereo was stolen from her car parked in Lot #8.

November 17, 2:49 p.m.: Health services requested an ambulance for a female student who had slipped, causing a key to penetrate the palm of her hand.

November 18, 1:45 p.m.: According to Campus Police, a male "in an advanced state of intoxication" had to be taken to the hospital by friends. (I thought only I was allowed to make 'smart' remarks.)

November 18, 2:25 p.m.: A male was arrested after he was witnessed kicking and damaging a vehicle in Parking Lot# 5. The male, however, was released after the driver of the vehicle failed to register a complaint. Should the driver of the vehicle read this news bit, I have been informed by the officers that you can still file charges, seeing as you may have not yet noticed the damage to your vehicle.

McNutt addresses ECSU Board Meeting

by Whillete Warren

On Wednesday November 22, ECSU held its weekly meeting. Nothing about the agenda or the room was radically different. What was special about this meeting was the presence of Erindale's illustrious Principal, Robert McNutt. Principal McNutt feels that the secret to a properly coordinated school lies in his ability to remain in constant touch with the student body. "I will communicate with students by being consistently involved with student organizations." To this end, Principle McNutt listened intently as ECSU went about their chores.

Principle McNutt even addressed some concerns of his own, pertaining to the Harris government's proposed cuts to education funding. After a short speech summarizing the level of anxiety within university administrations and student bodies Principle McNutt summarized the general feeling. "Until next week, I think it's business as usual."

On the agenda this week was the business of Radio Erindale. Radio Erindale has completed its special FM license trial period. This means an evaluation of the station's DJs must be done and the decision about whether or not a permanent license application will be filed with the CRTC. These things were not decided on at this meeting. Essentially ECSU's main governing body was informed about what issues the governing body of the radio station addressed.

Other interesting news concerned Erindale campus' Alcohol Awareness week and the student government conference in Washington, attended by several ECSU directors. The discussion about Alcohol Awareness Week focused on a special display outside the pub, organized by Special Projects Director Angie Sharma, which featured a car that had been involved in a drinking and driving accident. The Washington Leadership trip was evaluated informally on its effectiveness. Official reports on the conference are due next week. Clubs Director Marco Marocco proposed a reusable dry-erase calendar of events to announce club listings. This idea inspired others to share their own notions about better advertising for events. Also, a final update on the Imaginus Poster Event was given.

The meeting was called to a close, the judicious air slowly thinned, the ECSU directors became just students again.

Student and Administrative leaders pow-wow about the future of Erindale Campus. *photo by Tim Tham Lok*

Alcohol Awareness

con't from cover

keep your eyes open for it! In fact, Erindale is one of the few campuses in Ontario that do not have Bacchus already in place as a student service.

The goals of Alcohol Awareness Week were to give students a reason and enough information to stay safe, and to make it really clear that there is nothing wrong with moderation.

Still, the main point of the week was pure and simple: safety. Even if one accident is avoided, then this campaign will be successful. As the organizer of this event said, "If they could hear something and it effects them, we know we've done our job here at ECSU."

The conclusion? If you chose to drink, then drink responsibly, and safely. There is more at risk than just a bad hangover, especially if you chose to drive.

Putting your own life at risk is a stupid decision, but when you get behind a wheel wasted, you threaten the safety of others as well. And that's the most selfish decision of all.

Watch out Washington

con't from cover

issues and to network, it was also a bonding session for the directors. Twelve hours in a minivan has a funny way of doing this. While the days were filled with seminars and workshops, evenings were spent socializing and networking with other student leaders. ECSU plans to hold a conference at Erindale College. An Erindale conference would allow the information and techniques acquired in Washington to be shared with other students.

Be famous. Be denigrated. Just be.

The Medium is holding a by-election for the News Assignment Editor position. Applicants must be self-motivated and persistent. As the last Assignment Editor discovered the position requires long hours and an addiction to caffeine. You supply the hours and we'll supply the caffeine.

Nominations open Monday, November 27, and close at 5p.m. Friday, December, 15. Commencing November 27, qualified applicants can pick-up nomination forms in our office. A candidates forum will be held on Monday, January, 8,1996. The election will be held Thursday, January 11, 1996. For more information contact the Editor.

Clubs committee goes Green

by Sabah Arab

On November 22, 1995 at 4 p.m., the first Green Committee meeting was held in the Council Chamber. The Green Committee is a committee of all the registered club members and ECSU Club Administrator Marco Marrocco.

The meeting commenced as Principal McNutt addressed his first Green Committee meeting.

Principal McNutt informed everyone that he has visited various organizations on campus and had met with academic groups and student groups. McNutt said, "This lets me learn about the campus and gives me a chance to interact with you."

McNutt believes that one of his duties as Principal is to interact with the student body, "I am here to find out about the number of clubs and what the students want me to know about these clubs."

Giving a brief history, Clubs Administrator Marco Marrocco explained that The Green Committee started two years ago.

ECSU President Nick Panou also a member of the Young Liberals Club, explained that the committee is named 'Green' after Erindale's 'offcial' colour.

The committee gives club members the opportunity to discuss issues with ECSU and Administration. The committee also finds solutions to conflicts between clubs.

Marocco reported that the number of clubs has increased, from thirty last year to the present fifty-two.

Marco Marrocco described the advantages that registered clubs at Erindale have.

"They have access to the bulletin board, they can place free ads in *The Medium*, and they also have free access to tables in the Meeting Place," said Marrocco.

Marocco plans to arrange for a club leaders meeting, in which the changes put forward in The Green Committee could be discussed, with himself, ECSU-Clubs Administrator.

Leaders will be able to discuss the successes and failures of their clubs, and upcoming events.

This meeting has been tentatively scheduled for Wednesday, December 6, 1995 at 4 p.m. in the Council Chamber.

The representatives from each club gave a brief update on their coming events.

Club representatives also discussed the progress of their clubs since Clubs Week.

At press time, Green Committee's next meeting has been scheduled for January. Exact date, time and location will be announced.

Square One assists youth

What is common to every shopping mall in the world? Hangouts. Thousands of people may visit malls, but not all of them are there to shop. Everyday, hundreds of kids under 18 hang out at the mall to get away from their problems. Many customers feel intimidated about shopping with hundreds of kids just hanging around. So Square One has found a solution.

News Feature
by Michelle Hickman

Last week, Square One began the installation of its own Youth Centre. The centre will give young people, aged 12-24, a place to hang out and feel comfortable. "It's a welcoming place.

"Kids can come here and do homework, relax on the couch or watch television," said Project Manager Wendy McCreath.

In May 1995, a steering committee of 26 people developed 'a draft mandate, functions and an accountability procedure for the centre.

In September 1995, four sub-committees were put into effect: public relations, human /volunteer resource development, and program planning. These committees currently meet every two weeks. The centre should be finished by Christmas.

Located at 100 City Centre Drive, it is the perfect location for Mississauga youth.

"The youth centre will be located at the west side, upper level, right near Consumers. But there will not be access from inside the mall, there will be a door from outside that teens will be able to enter," McCreath said.

Youth programs are currently in place at Dufferin Mall and Meadowvale Town Centre. Square One wants to combine the best of these two programs. Both Markville and Scarborough Town Centres have youth drop-in places, but these centres are not within reasonable travelling distance for Central Mississauga teens.

Square One donated 3,000 square feet of space. The United Way has provided office space, equipment, and will participate in the daily development. Nexus Youth Services supports the centre. "Many merchants have generously donated merchandise to help us," said planning committee member Terry McInally.

The United Way of Peel and the Region of Peel donated $12,000 for the centre. The Police Service Board made a one-time donation of $4,000, and the Canadian Red Cross donated $20,000. "The biggest problem right now is the lack of money," said McCreath. Given the size of the project, help is needed from the community.

"It's a welcoming place. Kids can come here and do homework, relax on the couch or watch television"

The Square One youth centre hopes to provide a non-judgemental environment that exposes youths to special services, programs and information. The centre organizers will staff the centre with caring, considerate accessible professionals who want to listen to youths. Counselling for issues concerning health, abuse prevention and treatment, education, job searches, alternative housing and tutoring, will be offered.

The centre will give youth the opportunity to learn and grow socially. "I think it's going to be a very admirable cause. We don't have anything like it around here. The youth don't have any place to just go and relax," said McInally.

A September 1995 youth survey found that 95% of respondents liked the idea of a youth centre at Square One. Because some adults have different views about what teens want, the survey sought teen input and asked what they really wanted offered at the Centre. Respondents wanted employment referral (74%), counseling (72%), health information concerning sexuality and STD's (68%) and just a drop-in centre (59%).

A majority of youth preferred that the centre be made up of both adolescents and professionals. While the younger youths want a drop-in place, older teens are interested in job experience.

For them, a job program co-op, where the centre will arrange for teens to get retail experience, is planned for the near future.

"The target group in this project are kids who live around Square One, mall hangouts and kids who have no other place to go," said McCreath.

"I usually go to Square One to shop, and now I can stop by the centre to relax. Places are usually designed for adults, but now there is a place where teenagers can go without having to pay," said Crystal Young, a grade 11 student at Gordon Graydon.

Art suffers-What's new?

con't from cover

instructor is available. However, supply costs were lowered and the money was instead given to the part-time staff. Margaret Belisle is in the part-time faculty at Sheridan. Starting with the 1996-1997 academic year, Belisle says there will be a 20-30% pay cut. So far, there have been no talk of positions being cut. She holds that these joint programs are economical, since facilities are shared between two institutions. "With the cuts in pay to part-time faculty and 20-25% cuts in different areas, we're trying to maintain the programs and the quality of education, but the problem is, the students will have to pay more tuition for less education," Belisle said.

The students are concerned about this. Margaret Murphy, a fourth year Art & Art History student, and a third year Theatre & Drama Studies student Jenny Brubacher wrote a letter to Dean Rubincam on behalf of the joint program students, to express their concerns about the potential decline in the quality of these joint programs due to government cutbacks in funding post-secondary institutions. U of T students also signed petitions to keep the technicians who look after the safety of the students.

Margaret Murphy believes that the extreme pay cuts for part-time staff will not make it worthwhile for professors to teach anymore. Rather, professors may choose to work in their already established careers as professional artists in the community. "I think it's a shame because lots of students came for these joint programs. They won't be as good quality programs, the programs I came here to take," Murphy said. An unofficial source holds that there have been talks in the administration that graduate students might come to teach in these joint programs. Also, this unofficial source reveals that full-time instructors in the Art & Art History joint program were prepared to take a cut in pay in order for the part-time staff to keep their jobs, but the administration did not agree to it. As of now, all students and administration can do is to wait for the ministry speech on the budget on November 29.

DECK
...the lanes with strikes, spares and misletoe.
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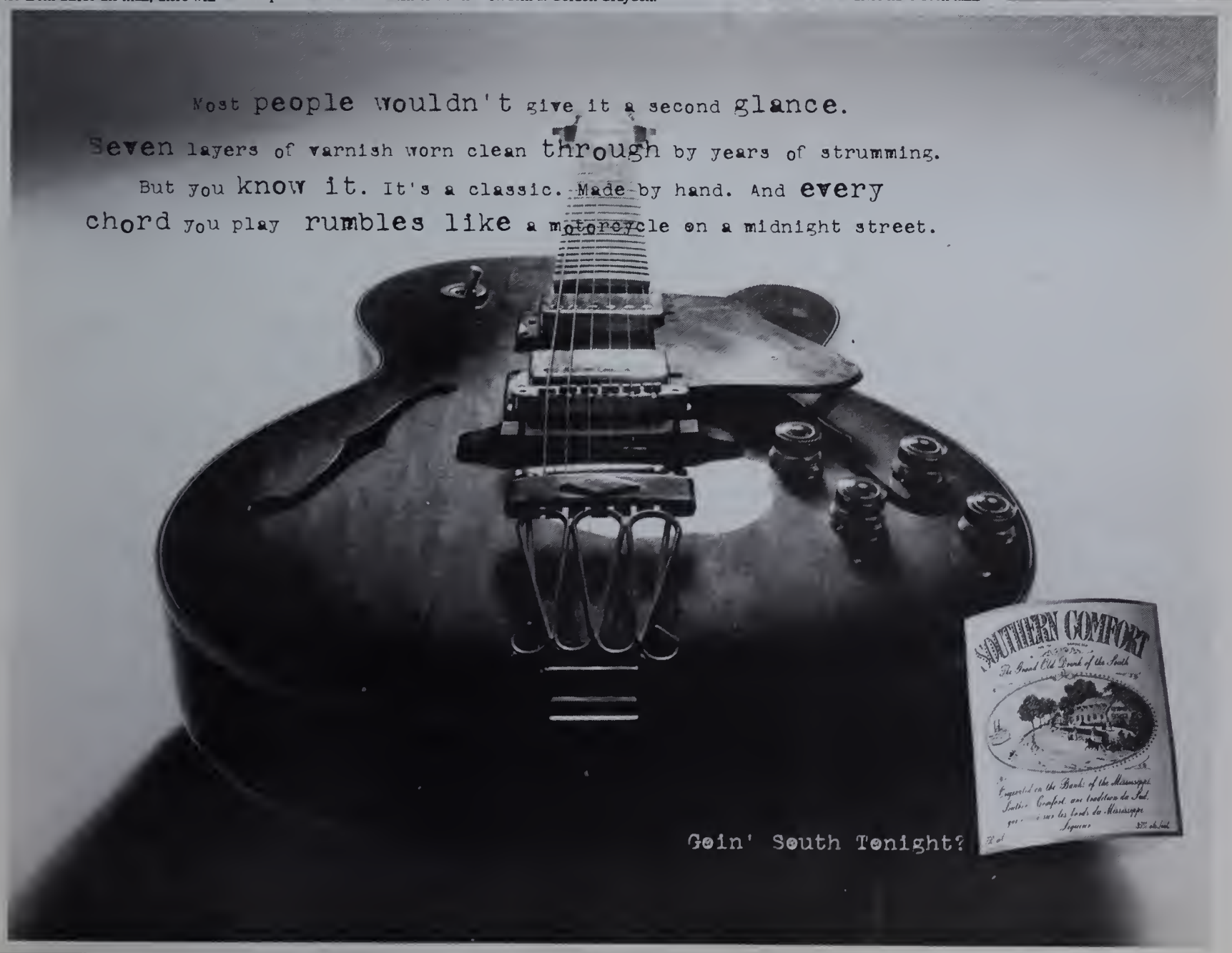
CLASSIC BOWL
3055 Dundas St. W. Mississauga • 607-2695


Most people wouldn't give it a second glance.
Seven layers of varnish worn clean through by years of strumming.
But you know it. It's a classic. Made by hand. And every
chord you play rumbles like a motorcycle on a midnight street.
SOUTHERN COMFORT
Goin' South Tonight?

EDITORIAL

The Medium

The Medium
Friendship College Student Voice

NOVEMBER 27 1995
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Share the Warmth! It's a start.

We are now in the final two weeks of the term. Crunch time! Then, exams. Upon completing our final exam's, most students relax and take it easy. Subsequently, the most stressful endeavours for many of us will be extra hours at work and holiday shopping. But, for many others, like the underemployed, the unemployed, the homeless, the aged, the single parent, the welfare recipient, the days of December will be as stressful and miserable as ever.

While we relax in the cozy comforts of our suburban homes or frolic outdoors in our over-priced Goretex jackets, others will huddle, and shiver in the cold of their dank apartments, or walk the streets in their threadbare coat and worn boots, clutching their arms about themselves in a desperate attempt to remain warm.

SAC's 'Share the Warmth' campaign is currently underway. The 'Share the Warmth' campaign, which collects used clothing donations began four years ago. The yearly effort to make the lives of the disadvantaged and destitute a little more bearable is an admirable pursuit. Food bank campaigns are also underway; Mississauga's FoodPath is accepting donations. However, these kinds of campaigns are nothing but stop-gap measures.

Essentially, we are directing our efforts at the symptoms of the disease and ignoring the causes. The causes include an economic system that divides and conquers, and government leaders who serve special interests (i.e. big business and foreign investors) at the expense of their own constituents. Canadian winters are cold, but lately they have been becoming colder. The current sub-zero social-economic cold front hit Ontario in June.

With our contributions to the 'Share the Warmth' campaign we are attempting to fulfill a universal human characteristic. Imagine concerning yourself on a daily basis with the essentials we take for granted. We're talking basics like like food, warmth and shelter.

Think about it for a minute. How often during the day do you ask yourself 'Where is my next meal coming from?' How can I acquire a jacket?' 'Where will I sleep tonight?' Food, warmth and shelter are basic human *needs*. They were basic requirements for survival a hundred thousand years ago prior to human civilisation. And they remain essential to survival today in the middle of this organised chaos we call civilisation.

True, food, warmth and shelter are necessary for survival. But, we all desire more from life than mere survival. Our presence here at Erindale confirms this.

However, for two reasons, *satisfying basic human needs is not enough.*

One: Whether or not these needs are satisfied impacts on our freedom. Two: Food, warmth and shelter are not really needs, but entitlements. Satisfying the basic needs gives the individual the opportunity to be, to become, to create oneself, to grow, essentially, to live. If we all share the same basic needs, then we all share the same basic rights. Only when we all have our basic needs satisfied can we be considered equal.

How do the satisfying of, or failing to satisfy, needs impact upon freedom?

Imagine two people. Person A was raised in a nuclear family, by two professionals for parents, in an affluent suburb. Food, warmth and shelter are expectations, givens. They are never concerns. Person B lives in subsidized housing and is raised by a single parent. The mother or father struggle to raise the child or children, support the family and get an education. During high school, food, warmth and shelter were a constant concern for B. To the dispassionate observor, A is privileged. B, of course, is not. Now suppose that both A and B were accepted to U of T. Person A's success is almost guaranteed. Person B's, on the other hand remains a long shot.

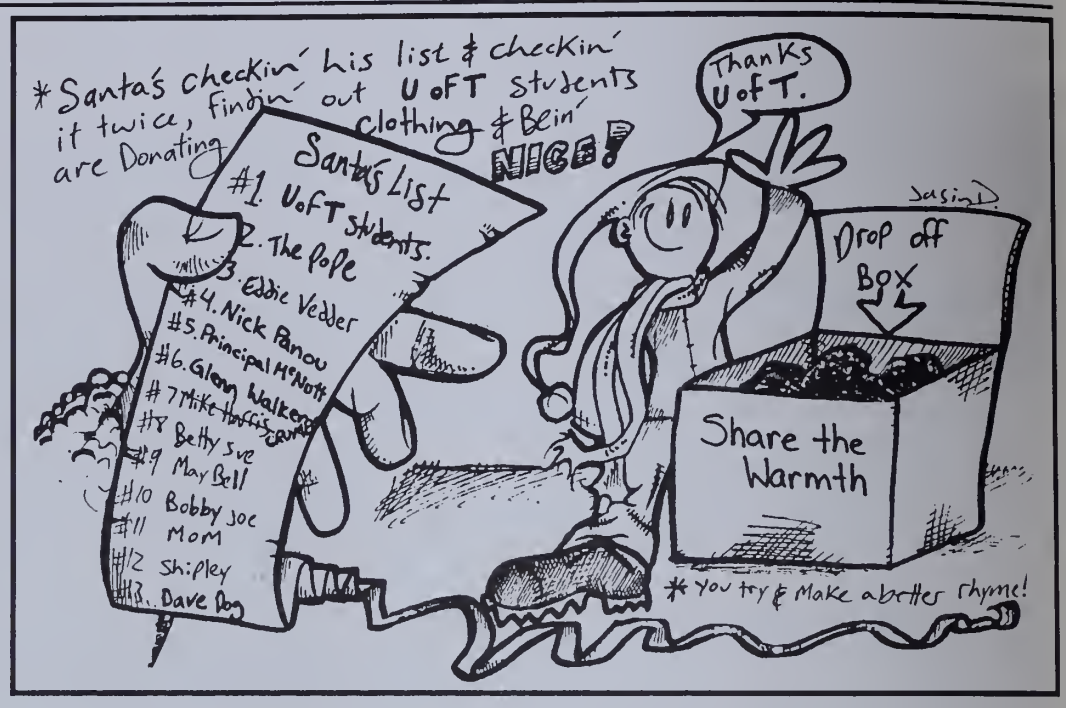
When we contribute to 'Share the Warmth,' we do so not out of pity -- for some, a mixture of compassion and contempt -- but, out of duty.

Do we still encounter each other as intimates? When we encounter each other as abstractions, as separated by divides - one side haves and one side have-nots, one side with power and one side vulnerable -- as something without a connection to our selves, then we are headed in a dangerous direction.

To paraphrase a British historian, 'When the Jew could no longer appeal to his fellow German as neighbour, friend and partner, but only as the human with the gun, then it was beyond too late.

Sharing the warmth is the first small step toward repairing our wound.

I look around and what do I see? McDonald's, Tim Horton's, nasty vending machine toutins, stale coffee, cookies, chips, more donuts, stale coffee, Girl Guide cookies, stale donuts, Cup-a-soup, hot chocolate... Louis, why don't we run a feature on healthy eating habits. We already have! Maybe we should read it!
Dom, thanks for the wax. Hey, Rob. Get some sleep. We hope you feel better. Matt, Katie and Tim will be waiting for that dinner. Trajan, thanks for the four hours. Tam, thanks for the late night editing. Cuc, thanks for coming in and keeping us company. Hey, Nick. We missed you.
Big T: love ya, miss ya, see ya soon. Dave have fun with the deliveries.
Everyone get those papers done and only one week to go. Woohoo!


*Santa's checkin' his list & checkin' it twice, Findin' out U of T students are Donating clothing & Bein' NICE!
Santa's List
#1. U of T students.
2. The Pope
3. Eddie Vedder
#4. Nick Panou
#5. Principal McNott
#6. Glenn Walker
#7 Mike Harris
#8 Betty Sue
#9 Mary Bell
#10 Bobby Joe
#11 Mom
#12 Shipley
#13. Dave Boy
Thanks U of T.
Drop off Box
Share the Warmth
*You try & Make a better rhyme!

LETTERS TO THE EDITOR

Dear Editor,

As of Monday, November 27 at 12 am Radio Erindale is silent. No longer can we, the five people who actually turned Radio Erindale on, listen to our fellow students express themselves over the airwaves. No longer can we the students be entertained by CFRM's music in the Meeting Place. Wait a minute, we never were able to listen to CFRM in the Meeting Place, and it is here were the radio station truly failed.

How can students be expected to support their university radio station, when they couldn't even hear it in their school? I suppose the Erindale population was suppose to walk around with walkmans everywhere they went.

Radio Erindale's advertising strategy was simple; give out flyers and business cards around residence and assume that students will listen simply because it is Erindale's radio station. As CFRM has learnt the 8 km radius from the school involves more than just Erindale's 600 rez students.

With only 3000 Erindale students living within the 8 km radius it would seem obvious to most people that you have to involve the rest of the community, it didn't occur to CFRM and that's why all your able to turn on now is static.

Many people say that CFRM was doomed to fail, considering their start. They began with an opening party that was held outside Radio Erindale for guests only. This party was a bomb, the music was terrible (due to the poor speakers) and the turnout was pathetic. Unfortunately I wasn't actually in attendance, since I'm only a student and not on the 'guest list'.

Maybe next time Radio Erindale will include the rest of us mere students, and then maybe the mere students will actually know that Erindale has a radio station on FM.

After all Radio Erindale's music selection was pretty good, their giveaways were great, but their promotions were pathetic at best.

If there aren't some serious changes made before their next application for an FM license I for one would be not only surprised but furious.

Radio Erindale received $25,000 to improve their visibility and help them get an FM license.

I would hate to think that the university was wasting our money — again!

Sincerly,
Tori Riveros

To the Editor,

Re: Myna Vaughn's opinion of the Wind Symphony (Letters November, 20)

Contrary to Myna's statement, the Wind Symphony was fabulous. Their playing was without fault, and their choice of music was perfect for a light evening of entertainment. They played for about an hour and 15 minutes, with only a brief intermission. An evening at the Toronto Symphony may be 2 hours long, but you never get in for $5. The majority of attendees were there to support the Student Centre, and were essentially getting a little enjoyment out of their contribution.

As for the lack of enthusiasm, Myna was one of the only about 5 students at the affair. Talk about showing support, or even a little culture?! The patrons must have been impressed with student interest in the new Student Centre.

They were great!
M. Elkins

Letters Policy

The Medium accepts all letters. At the discretion of the Editor we will not publish those that incite hatred or violence against an identifiable group or person, those that are clearly racist, homophobic, sexist or libelous. Letters may be edited for brevity and coherence. Priority will be given to timely topics and new writers. Letters should be submitted on disk, by e-mail, or fax.

Talking Heads

SAC's Share the Warmth campaign has begun. Will you be contributing?

Lance Williams
"Most definitely. I think it is a worthy cause. If everyone gives a little, people would be better off. In this society sharing is the key"

Ketly Romulus
"I think I will. They should advertise it more though. I'm lucky I'm taken care of, so I'd like to help people less fortunate than I am."

Andrew Blair
"Yeah, we do it every year because it doesn't do them any good in my closet.."

photos by Tracey Therriault

PERSPECTIVES

Can political rhetoric be held *responsible* for political violence?

YES

KEVIN SAGER

When you get right down to it, politics is about the exercise of coercion and control over other people. In times of stability and growth, there is a tendency for people to favor policies which improve the lot of the less fortunate. History has shown us that with the growth of industry and an affluent middle class, consciousness is raised about the plight of the poor, the downtrodden, or otherwise marginalized groups. In addition to ways to alleviate these conditions are developed. Let's face it, you don't have to be a sociologist to know that when you've got a job, money in your pocket, and fewer reasons to complain, you're going to be a little more willing to help other people than would someone whose future is collapsing around them.

During times of instability or insecurity, however, people have a tendency to lose sight of nobler objectives and look for scapegoats upon whom to vent their frustrations. As insecurities mount, unscrupulous men (rarely women) tend to use an impressive assortment of lies, half-truths, and misconceptions to play off one section of the populace against the other, using. This climate of suspicion, if not out right hostility, is usually cultivated for the aggrandizement of a tiny minority of the wealthy and powerful whose success is measured in terms of political power, financial gain rating, book sales, whatever.

It's bad enough that this is currently the case in Canada and abroad, with the growth of populist, nativist political movements and media figures. However, what we are witnessing is that rhetoric of this kind has a tendency to push certain people into even greater extremes of intolerance and action. The most obvious example today would have to be the assassination of Itzhak Rabin. While this shameless act was committed by a single person, it would be the height of naiveté to presume that the right wing in Israel, including the opposition Likud party, has not been at least responsible for promulgating these attitudes. Even when the connection between right-of-centre parties and hate groups is not direct, certain policies will serve to aid the far right in their actions. To use another foreign example, the Republican party is solidly against reasonable gun control measures, such as the assault weapons ban passed by the Congress, when it was controlled by the Democrats.

The U.S. Constitution supports the right to bear arms only through a well-regulated militia, such as the armed forces. However, a lot of inbred wackos have decided to set up their own, shall we say unregulated militias, which have cropped up all over the United States. This so-called "Patriot" movement has its roots in the Minutemen of the 1960s, as well as the Posse Comitatus movement which supports the transfer of more power to the county level. Much of their rhetoric is similar in tone to that of the right wing of the Republican Party, to the extent that a few members of Congress have even voiced support for the movement.

When political violence was more widely committed by the extreme left, such as the SDS Weathermen and Black Panthers of a generation ago, the conscientious radicals were often not very quick to condemn. As a result, the 'New Left' was torn apart, and its members either turned right or went underground. Social progress stagnated for over twenty years, and is now in the process of being purposefully reversed.

The Oklahoma bombing, and the investigations which followed it, slowly opened my eyes to the kind of thinking that forms the foundation of the political far right. The brutally nihilistic, unfree world that neo-fascists would wish upon humanity differs only in a matter of degree from that of the mainstream conservatives. Although I, for one, believe in free speech and the right to choose, I think it's time that the sensible majority began to make their voices heard loudly and clearly for a change.

NO

DAVE BULLARD

Rhetoric cannot be held responsible for political violence. Whether the rhetoric is left-wing or right-wing, political opinions are just opinions. The urge to commit violent acts is already present, with or without views that could in any way influence the actions of people. While political rhetoric is for the most part frowned upon, it is a weak excuse to blame political views for inciting violence. People must take into account that rhetoric does not fall into the political norms of Canada and other Western nations. Those disenchanted with the political state of a nation are already prepared to take actions with or without public promotion of extreme views.

The ramifications of claiming that rhetoric could be held responsible for acts of violence are substantial. Any politician or, for that matter, any member of society who were to say something that did not fit in with the present political culture of a nation could become a scapegoat for a wide range of problems in society. It is very easy to place the blame on someone who is not a legitimate voice of dissent in the community.

Nations such as Israel work in a manner different from what we as Canadians are used to. Israel is a nation in which violence has been used a means to promote political views since the birth of the nation. Violence is part of the political culture is Israel. Almost daily on the evening news, Canadians are shown scenes of violence in Israel. The political spectrum in Israel includes parties which hold extreme views. Such views are becoming common in Israel. As Canadians, we are shocked by such extremism. Our nation is based on different views. This is not to say that we as Canadians are enlightened. But, that rhetoric is handled in a different manner.

America is another nation in which rhetoric is a daily part of political life. Newt Gingrich is the embodiment of American political rhetoric, but people do not carry out violent actions in the "name of Newt." While some may laugh at that statement, it is nevertheless true. Many are shocked by the policies of Newt Gingrich which, to a fair proportion of the populace, seem rather extreme. However, those promoting these views act through democratic means.

There is a need for rhetoric to be institutionalized in society, in order to ensure that people do not jump the gun and blame "those nasty Republicans" for the evils that people do.

The Oklahoma City bombing is an example of where rhetoric cannot be held responsible for the violence. Regardless of his political views Timothy McVey was a person prone to violence. Americans immediately attacked the radical Republicans for their anti-government views, charging that such views provoked McVey to action.

Other Americans seemed more than happy to take the view that the bombing was committed by Muslims. It is amazing that Americans are able to look at the political views of those in other countries and apply them to their own citizens. Muslim-Americans became scapegoats. An unfortunate situation to say the least. Muslim-Americans did nothing to deserve such treatment, but it happened because Americans equated that all Muslims, even those of American citizenship are prone to violence.

Rhetoric does have its place in society.

People must take that into account.

In the democratic West, people have the right to espouse their political views, regardless of how odd these views may seem. Still, there is an inherent fear of what does not lie in the mainstream. To deal with this fear, society finds it easy to mark those with non-mainstream views.

Rhetoric is part of the political culture of many nations. While rhetoric may not fall within the accepted norms of society, it is still a valid form of expression. Society must realize that the political views of people aren't responsible for their actions, it is the people themselves.

OLOGIES & ISMS

Ologies and Isms is a weekly forum dedicated to topical discussions on matters political, ideological and philosophical. Writers interested in contributing should contact the Editor.

GUEST COLUMN: BUILDING A NEW CANADA

Now that we have survived another attempt by Quebec separatists to secede from Canada, Canadians must decide on a strategy to finally resolve the Quebec issue. The federal government has three realistic options which they can pursue with regards to Quebec. Firstly, they could do nothing and try to preserve the status quo federalism of today. This would be a mistake. The closeness of the No vote was a clear message to the "rest of Canada" that Quebecers want change. They are dissatisfied with the current federal structure and they expect Ottawa to respond to this with some proposals soon. Pretending that there is no problem, that the status quo works, and that the referendum outcome was a victory would be a fatal misinterpretation of reality. Changes must be made, and the needs of Quebecers must be addressed if Canada is to remain.

The second option, currently favoured by Jean Chretien, is two offer Quebec some sort of recognition in the Constitution in terms of a "distinct society clause" or other special rights and powers. As Brian Mulroney found out, this approach does not work either. By giving the government of Quebec special powers or recognition, Canada would be ignoring the distinctiveness of other provinces and/or regions in the country. For example, Albertans, British Columbians and the people of Saskatchewan are distinct in their respective cultures and ways of life, as are all the other provinces and territories to one degree or another. Ignoring their distinctiveness and reducing them to second class status in the constitution is a strategy which is bound to be rejected by the people of Canada, as it was in the Charlottetown Accord. Quebecers themselves overwhelmingly rejected the accord claiming that they were not satisfied with "distinct society"; that it did not address the real needs of Quebec. What then can we do?

Let us examine what has been tried thus far. Both Pierre Trudeau's and Brian Mulroney's governments failed to come up with appropriate solutions to deal with Quebec's demands. The 1980 separation referendum resulted from Trudeau's stubbornness in imposing national cultural standards on provinces which were culturally different. Trudeau failed to realize that what is best for Quebec might not be best for Newfoundland, and what is best for Newfoundland might not suit the needs for Alberta. People in different regions, with different cultures cannot be artificially, and forcibly kept united through national standards legislation. But Trudeau did not learn his lesson. Hence we have official bilingualism, multiculturalism, and the flawed charter. These pieces of 'unifying' legislation obviously failed to unite Canadians culturally (or multiculturally) and backfired instead, resulting in a resurgence of the separatist movement in Quebec and in Western alienation. Mulroney's Meech Lake and Charlottetown accords, on the other hand, advocated giving Quebec special powers over other provinces. As mentioned earlier, this is why they were defeated, and why this approach will never be accepted by the people.

So is there an answer to this seemingly endless dilemma? Luckily, there is. It comes to us from Preston Manning and his Reform Party of Canada. Manning 's vision is to abandon the status-quo federalism and build a new "Canada" in which the cultural and democratic needs of all Canadians, from all provinces would be addressed. This may sound utopian but it actually is a realistic proposal to renew our ailing Confederation and to build a stronger country. According to the Reform plan, all provinces would be given the necessary powers to preserve the culture of their people. No more top-down national standards. Quebec's primary concern over language and culture would be addressed. It would have the right to enforce the language and culture of it's people within the province, without having to worry about intervention from Ottawa. On the other hand, other provinces in Canada would be granted the same powers to protect their respective cultures and languages. Hence, the problem of the special rights would be eliminated; every province would have equal rights and powers. In order to make this system work, certain Trudeaunian national standards laws would have to be scrapped (e.g. the Official Language Act) as language and culture would be transferred entirely under provincial jurisdiction. Provinces would also need more jurisdiction over immigration policy (Quebec already has). But Reform's plan does not contain only decentralization. It also advocates shifting more powers to Ottawa with regards to international trade and economics. This makes for a balanced, yet renewed federalism, in line with the current cultural and political needs of Canadians.

Preston Manning's 'New Canada' makes sense. It is a plan which is increasingly being embraced by Canadians and it should be embraced and implemented by our political elites. If it is not, our hurting centrally controlled Canadian federalism will be no match for Bouchard's clever separatist agenda. Write your member of Parliament today and tell him/her that you are saying "No" to Jean Chretien's status-quo federalism and "Yes" to Preston Manning's "New Canada."

by Mike Filonienko

Out of the Margins will return next week.

E.C.S.U

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December 6 is Student Appreciation Day at the Pub ••• Free Food! Also, Indo-Pacific hand crafted silver and knits at the Pub. Just in time for Christmas.

If you are considering graduation in June '96, the last day to register with Registrarial Services is December 1, '95.

Are you thinking of GRADUATING this year?

Please drop by ECSU, or call us at **828-5249** to let us know and find out about our great GRAD events.

Radio Erindale is now hiring for the positions of: Promotions Director, News Director, Advertising Director and Program/Business Manager. These are paid positions. All resumes should be sent to ECSU, att. Cristy Maietta before December 1.

GET YOUR YEARBOOKS NOW!

Advanced orders are now being taken for the **'95 - '96 Erindale College Yearbook**. With a new and talented yearbook crew this edition promises to be unlike any in the past. Filled with your college memories, for only **$15** (at ECSU-Crossroads Bldg. Rm.13) this yearbook is definitely a must have! On sale this week in the Meeting Place.

ECSU will be volunteering time to Erinoak. If you would like a tour, or more info, please contact Nick Panou at ECSU.

Thank you to all those who helped with the Alcohol Awareness Days. Remember, be a designated driver and drive safely!

This week! Nov. 27-29, The Imaginus Poster and Print Sale in the Meeting Place.

Our Stories

Exiles

It is eleven o'clock on a Friday morning in June of 1992 and I am at my grandmother's house on Carlton in St. James, Trinidad. My cousin Maya is on summer vacation and comes over to spend as much time as she can with my family and me, before we migrate to Canada.

"I can't believe that next week at this time we will be on a plane headed for Canada," I tell Maya as I fold a pink bikini and put it into a brown cardboard box with the words 'Johnson and Johnson's Pampers' printed on the sides in peacock blue ink.

"Can I have that blue blouse, Laurisa?" Maya asks. She pulls a sky-blue, frilly blouse from the Johnson and Johnson's box.

"Sure you can have anything you want," I answer her as I throw myself onto the heaps of clothing on the double bed.

"Most of this stuff I'll have to give away anyway. Mom is only allowing us to bring one suitcase each. Christ almighty I'm going to travel hundreds of miles to start my life over in a strange, God-forsaken country and all I'm going to have is one God-damned suitcase," I say.

"Are you going to go Down-the-Islands with Delia and me today?" Maya asks.

"I guess so. The last few days, I swear we have not slept. Every night we go to someone's house or to a club. Everyone says 'this is last time you'll do this and this is the last time you'll do that.' You'd think we were going to Canada as exiles, never to return," I ramble.

"Well, are you going to go Down-the-Islands?" she asks again.

"I guess. I would like to go one last time. Maybe I'll get some sleep down there."

"Well you better not pack that bikini away," Maya suggests.

"Why?"

"Well, it is the nicest one you have and you never know who might be on the island."

"Oh, like I'd really want to meet some hunk at this final hour." I pull the pink bikini out of the Johnson and Johnson's box and put it on a mountain of clothes that I redesignated my "Canada pile." My dresses, skirts, shorts, blouses t-shirts and swim suits that I will leave behind could clothe a small nation. It is not easy to decide which things to take and which to leave. Whatever I left, my grandmother would give to the poor people in the St. James parish. I groan as I cast my three hundred dollar *Cabs Creation* dress on the pile for the poor. Maya grabs up the dress.

"You're giving this away?" Maya asks.

"Yeah, I can't take everything."

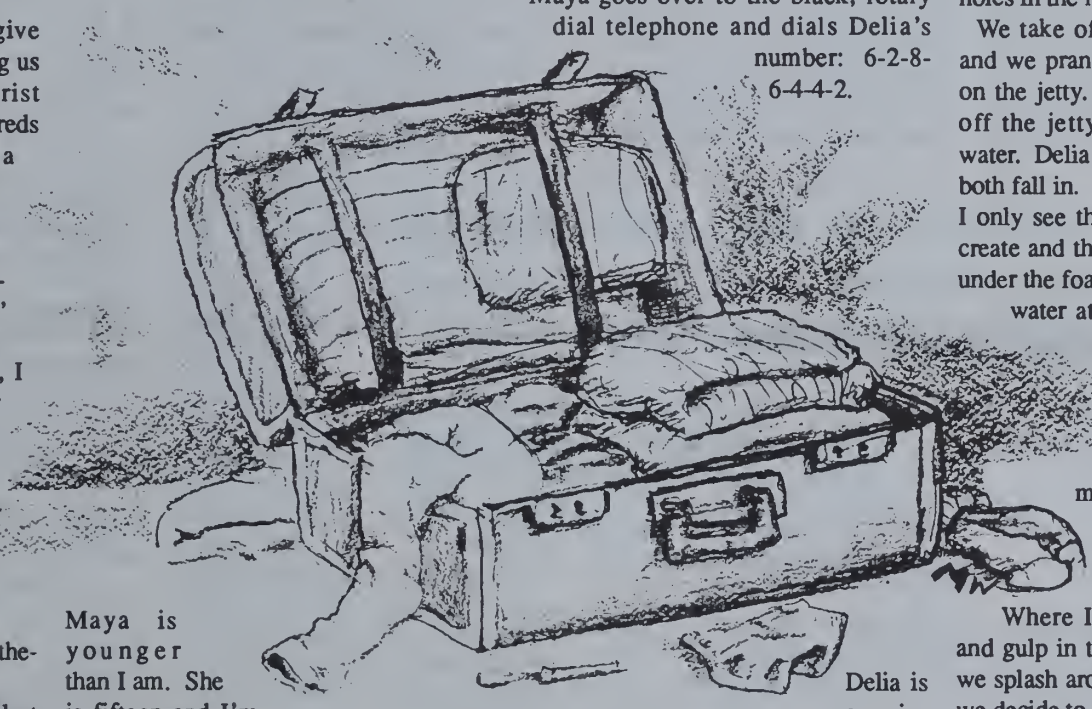
"Yeah, but you love this dress."

I take the dress with the red skirt, the criss-crossed back and the short, revealing top and I hold it up.

"I do look nice in this, but I can't take it. Remember, we are going to Siberia and Mummy says we can only bring our warmest things. This dress is definitely not warm. Don't you want it?"

"I couldn't get one of my boobs in that little top."

"Just remind me how undeveloped I am will you. Anyway, I think I'll keep the dress."



Maya is younger than I am. She is fifteen and I'm 21. She helps me to decide what I will take and what I will leave. I wish that I could take her with me. I tell her this and she tells me to shut up and stop trying to make her cry. I go to my "Canada pile" and I take a little gold ring out of my jewelry box.

"I have two of these, Maya, and I want you to have this one. Wear it all the time. Every time you feel sad, look at it and remember that I'm in Canada and I'm missing you awfully. Every time I look at mine I'll remember you are in Trinidad having a grand old time without me."

"Like I can have any fun without you. You know Mummy never lets me go anywhere unless you are going." Tears fill Maya's eyes.

"Yeah right. Miss Everybody-Loves-Me won't have fun. You better not forget the minute you find a boyfriend that you really love to write me and tell me 'I've finally found the love of a lifetime.' And don't you dare give this ring to any man."

Maya giggles.

"I won't, and you remember to write me when you've found your love of a lifetime," says Maya.

"I'll do better than that, I'll call you and sing the entire song for you." I begin to sing the words of the song "I've finally found the love of a life time, a love to last my whole life through-o-o-o..."

"Please, spare me the agony."

I take a bunch of clothes and I throw them at her.

"I've had enough of packing my life into a suitcase. Let's go call Delia."

Maya goes over to the black, rotary dial telephone and dials Delia's number: 6-2-8-6-4-4-2.

Delia is our cousin. She owns a red Jimmy that we call the "Girl's Mobile". About an hour later, Delia pulls up in front of my Grandmother's house, toots the horn and screams, "Maya and Laurie lets go! Now!"

Maya and I kiss our grandmother and we tell her Delia is being her usual piggish self. Grandmother tells us to hurry up before Delia gets arrested for disturbing the peace. Maya and I run outside to the "Girl's Mobile." As Delia pulls away from the sidewalk we wave to our grandmother.

It is just after one in the afternoon when we arrive at the Island Home Owner's Association dock where we leave the "Girl's Mobile" and get onto a boat. The boat driver takes us to Gasparee Island and we ask him to come for us on Sunday evening at five.

We get off the boat and walk to our house where we drop our bags and head for the pool. Mummy and Auntie Joan are in the kitchen cooking. The smell of spicy curry fills the airy room and I feel hungry. I go into the kitchen, grab a bag of potato chips and run down the back stairs, behind Maya and Delia. My three brothers, two cousins and a friend splash about in the pool. When they see us they lash the faces of their hands against the choppy surface of the water and send sheets of water towards Maya, Delia and me. We scream as the cold water splashes against our warm bodies.

"Let's leave these neanderthals and go down to the bay," I suggest.

We run from the backyard, under the house, past the deck, where two more cousins play table tennis on a green board, through the wooden gate and down the path, towards the bay. The water in the bay is calm and it sparkles with the light of the bright Caribbean sun. Crabs scurry across the grey, eroded rocks and the mossy, green, sides of the jetty. My cousins and I gather pebbles and we throw them at the crabs. The crabs scattered and disappear into holes in the rocks.

We take off our t-shirts and slippers and we prance around the hot concrete on the jetty. Maya tries to push Delia off the jetty into the cool sea-green water. Delia grabs Maya's arm and they both fall in. Splash! For a few seconds I only see the white foam their bodies create and then their heads appear from under the foam. They giggle and splash water at each other. I step back a few feet, run fast towards the end of the jetty and I throw my body towards Maya and Delia. My body plummets to the ocean floor. I wave my arms up and down and I begin to head toward the surface. Where I pop up above the water and gulp in the fresh sea breeze. After we splash around for about ten minutes, we decide to swim out.

There is a small orange buoy that bobs up and down about ten metres outside of the bay. We begin to swim for the buoy. The water is refreshing and cool against our skin and the sun shines down and gently browns our faces to a golden colour. We get to the buoy and hold on to the rusted ring at the top of it. The buoy is attached to the sea floor by a rope and anchor. I try to swim down to the sandy sea floor, but my ears pound and throb after I am about ten metres down. So I push my body back towards the surface. I emerge from under the water and I struggle to pull air into my lungs.

I lie on my back and I look up at the blue, blue sky. A cool breeze playfully dances on my face and I close my eyes. The water pushes me gently about. The sun caresses my face and keeps me warm. I think someday, when I am in Canada with its minus-thirty-degrees winter, I will remember this day and it will keep me warm.

by Laurisa O'Brien

**Mike Harris: "Common sense = education cuts."
Students: "Education = common sense."**

photo by Andrea Ashbaugh

How do cuts to welfare, and the adoption of work

The dawn of a new era is here: A blue sun shines over the newly christened land of "Common Sense." We are in for some dramatic changes, thanks to 45% of Ontario voters who voted for the Tories in the last provincial election. The Tories' massive spending cuts, and plans such as workfare, are aimed directly at Ontario's poorest. For those of us who disagree with the Tory policies, we should not give in. If we stay informed, we can at least protest when we disagree with Tory policy. As for those who support the Tories, perhaps it's time to reevaluate your stand. This article will look at the effects of the Tories' right-wing agenda and performance thus far.

The Cuts & Plans:

Though Mike Harris is ahead of schedule on spending cuts, he is reevaluating the promised 30% tax cuts in light of the worsening economy, and still hasn't tackled workfare or the privatization of Ontario Hydro.

The Tory government believes the 'paunch' of Ontario's overspending lies in Ontario's social-assistance programs. Thus, the Conservatives have cut $2.25 billion in social assistance spending, including a controversial 21.6% cut to welfare recipients.

The Tories' spending cuts to so called 'special interest' groups will abolish Employment Equity, and eliminate the Advocacy Commission, which lobbies for the rights of the young and nursing home patients. Housing projects and subway extensions have been scaled-down or scrapped. 13,000 civil service jobs will be eliminated. The last area of savings should be coming from the privatization of many government-run corporations and construction projects. Ontario Hydro and TVOntario may be privatized.

Conservative's cuts to subsidized child care will transform many day care centres into empty playgrounds.

photo by Jamie Tyndall

Welfare

Many of these proposed cuts have already been implemented. The 21.6% welfare cuts received the most media and public scrutiny. The cuts reduced the maximum payments of a single welfare recipient to $520 a month, leaving $195 for living expenses after rent.

A single parent with one child will lose $264 a month, leaving $446 for living expenses other than rent. Many criticize these cuts as an attack on the poor. Some believe that the whole burden of the deficit is being placed on the poor, while tax reductions are given to the upper and middle classes.

The Tories' cuts to welfare are driven by the idea that welfare recipients are either lazy or defrauding the government. But, according to a recent audit, only 3% of all welfare claims are fraudulent. The claims of laziness are harder to refute, but much can be learned from some simple economic facts.

Ontario is a complex industrial economy and its performance is determined by the forces of the world market. There are no jobs because there is not enough demand for Ontario's products and services. Welfare recipients do not control these market forces; if they did, they would not be unemployed. Finding a job requires more than motivation; securing employment also depends on the economy, and the training and education of the applicant. Laziness seems to be an insultingly simplistic explanation for the plight of most welfare recipients.

"Merit is based on fitting into the dominant culture...those who have different appearances [and] culture...are seen to have less merit"

Marilyn Ferrel, a disabled woman on the argument that hiring should be solely based on 'merit'

The cuts will be especially harmful to single mothers and their children. Some perceive the cuts to be driven by a conservative moral agenda that aims to force single mothers into a traditional nuclear family.

Subsidized Child Care

The Harris government has also hurt women by cutting $15.8 million from child care—which amounts to 20% of the operating cost for government-subsidied day care centres.

"This means that the municipality must absorb this 20% cut. But there's no way the municipality can come up with that money," said Brenda Patterson, Director of the Children's Service of Municipality of Metropolitan Toronto, in a phone interview with *The Medium*. Ontario already lost the 3,580 child-care spaces created by NDP's JobsOntario, when the Tories axed JobsOntario. The anticipated 20% cut to child-care will cost Ontario *another* 5,000 child-care spaces.

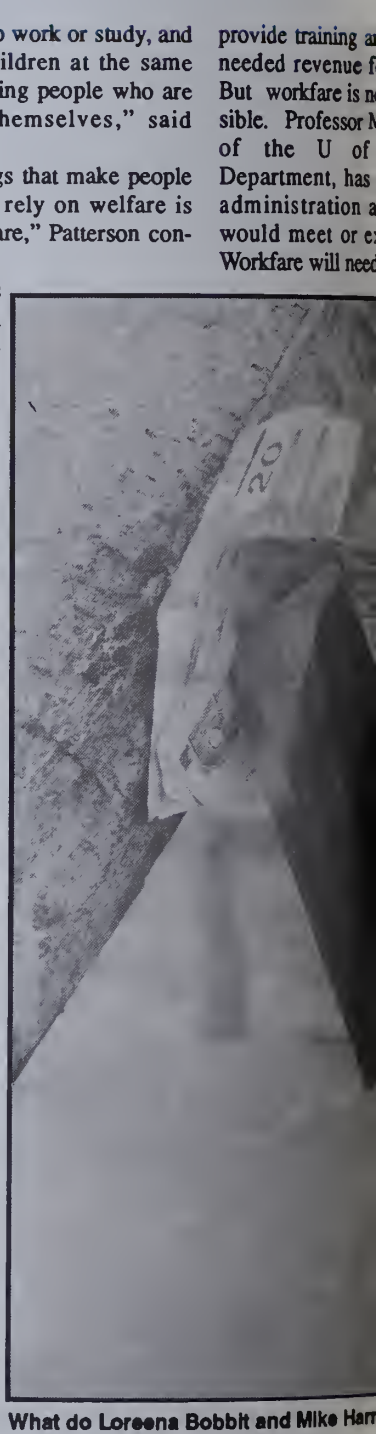
"Forty per cent of the families who receive subsidized child-care are on welfare. Two-thirds of the people who use the 23,000 child-care spaces in Ontario are single parents. The cut will make it impossible for single parents and the poor to work or study, and take care their children at the same time. We are hurting people who are trying to help themselves," said Patterson.

"One of the things that make people quit their job and rely on welfare is inadequate child-care," Patterson continued.

Social Services Minister David Tsubouchi suggested that working women who couldn't afford child-care should get relatives and friends to baby-sit their children. Patterson counters that informal child care is risky.

When asked for view of cutting day-care subsidies as a means to balance the budget, Patterson replied, "Bad business decision. According to a study done by a special taskforce in Metro Toronto, for every dollar spent on child-care, we save $7 on policing and education [for street kids]."

On November 24, 1995, one thousand day-care centers across Ontario were closed to protest the government cuts. "This [the closings] highlights that the direction of this government will destroy the regulated child-care system across Ontario," said Cheryl Macdonald, a co-ordinator for the Ontario Coalition for Better Child Care.



What do Loreena Bobbit and Mike Harr

Workfare

Workfare is the Tory's plan to put all able-bodied welfare recipients to work. Under workfare, the government will operate as a giant employment agency and lease welfare recipients to perform cheap labor, or to 'give' their services to charities.

Workfare may sound good: welfare recipients will get the self-esteem that comes from hard work. Workfare will provide training a needed revenue f But workfare is n sible. Professor M of the U of Department, has administration a would meet or e Workfare will need to organize a labo of thousands of implementing w expensive. It wou with cheap labor currently employ many volunteer or cent to accept 'forc

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photo by Jamie Tyndall

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The Harris government, on the other hand, has cut funding for child-care and job training which will be essential for an effective workfare program. Because of the job training cuts, workfare will only be able to place people in menial dead-end jobs—the type of jobs which are quickly disappearing from today's job market. Cuts to child-care will make it harder for single parents on welfare to find jobs. Workfare may not be feasible if the Tories are unwilling to commit themselves to the necessary spending.

The Tories have fulfilled many campaign promises. Harris has earned a reputation as a man of integrity for keeping many of his commitments. The Tories have cut government spending. They have also scrapped Employment Equity and photo radar. But what are the effects of Harris' promised cuts?

Photo radar was in place for less than a year and earned revenue for the provincial government. Scrapping photo radar was a shallow election promise to win over the votes of speeders.

Employment Equity

Employment Equity required employers to set targets in hiring minorities, women, natives and the disabled. Under equity legislation the government did not set quotas. All targets were set by the employers and were based on the availability of qualified minorities, women, natives and the disabled. Employment Equity was put into place to bring attention to biased hiring practices. Marilyn Ferrel, a disabled woman, recently told a government committee why she feels Employment Equity is necessary. "Many of us are labeled 'lazy' because we are viewed as not being as competitive and therefore are not given the right to work," said Ferrel.

She also attacked the argument that hiring should base solely on 'merit.' "Merit is based on fitting into the dominant culture and the ability to network within that culture. Those who have different appearances, who are part of a different culture or who have different ways of doing things, are seen to have less merit," said an angry Ferrel.

Riot police, barricades and protesters: Does this remind you of the Romanian revolution in 1990?

photo by Andrea Ashbaugh

Dangerous Promises?

On top of removing photo radar and axing equity legislation, the Conservatives are actually cutting more than they initially promised. The most recent wave of cuts, totaling $772 million, exceeded the planned cuts of $500 million. Some ministers have cut more than they had to, speeding up the already radical pace of the Harris's Common Sense plans. The Conservatives promised to cut welfare to 10% above the national average. But the *Globe and Mail* reported that the actual cuts to welfare exceeded the promised amount of cuts.

Harris has cut $130 million from health-care, despite his promises to maintain funding. Though Harris promises to reinvest all savings back into health care, the prediction of an extended recession might have changed Harris' mind. Anticipating reduced government revenues, Harris might break his promises to maintain health care spending.

"The cut [on child care] will make it impossible for single parents and the poor to work or study, and take care their children at the same time. We are hurting people who are trying to help themselves"

Brenda Patterson, Director of the Children's Service of Municipality of Metropolitan Toronto

Education Cuts

The Conservative's education cut is the best known cut to most students. According to *Macleans*, strategists from all three political parties reported that the Conservatives received strong support from all income and age groups in the last election. This sort of masochistic support of the Conservatives was probably strong among students too. Unfortunately, education was not a major issue in the last election. If it was, a lot fewer students would have voted for the Conservatives.

According to the Tories' election promises, post-secondary institutions will lose $400 million in provincial funding. But an advisor to the premier has admitted that the cuts may be as high as $530 million. U of T President, Robert Prichard, estimates a loss of $53 million to $70 million for U of T. A $53 million cut equals the operating cost of Erindale and Scarborough campuses.

Students will bear the burden of education cuts. How will U of T absorb the cut?

"On average, it is my view that we already have significantly too few resources available per student to be competitive with the rest of the world. We are constantly looking to affect cost savings wherever possible but, at the end of the day, I believe our international competitiveness will require more, not fewer, resources," said Prichard. Translation: Huge tuition increases.

The U of T Faculty Association (UTFA) estimates that tuition will rise at least 55% as a result of the cuts. In addition to this, Harris supports the deregulation of fees—which allows university administrations to increase tuition fees as they see fit.

Mike Harris' promise of tax cuts is questionable. Supposedly, the cuts will benefit the economy by giving people more money to spend. When the poor spend, they buy cheaper local goods and services; but when the rich spend, their buy expensive luxury items and vacations. The latter can cause inflation.

Tory plans for privatization have also been described by critics as 'economically unsound.' One of these privatization proposals involves selling off all of Ontario Hydro's non-nuclear assets. Andy Frame, an advisor to Ontario Ministry of Energy from 1975-1992, describes the effects of such a policy: "[it] would be bad business and result in higher rates for everyone in Ontario." He concludes that the only reason why the Tories are attempting to privatize Hydro is "to satisfy a political philosophy."

Not all Conservatives agree with Harris's extreme economic measures. Toronto Star columnist Dalton Camp, a self-professed Red Tory--a moderate Conservative--has labeled Harris' ideological roots as "the same myopia that celebrated the revolution of Margaret Thatcher, that deepened class divisions in society and popularized racism. Or, the economic pretensions of the Reagan years which lead to the tripling of the national debt and the near destruction of America's middle class, and of the so-called American dream."

On October 13, 1995, a news release announced that Ontario's economy went into a recession over the first six months of 1995. Mike Harris announced that the province's financial situation was serious and he hinted at an alteration to the 30% income tax reduction. Harris argued that the commitment to eliminate the deficit by 2000-2001 is more important than the promised tax cuts. This means that the total Conservative cuts could be closer to a $9-billion total (as suppose to the more moderate $6-billion cut).

So what should those who oppose the radical nature of the Tory agenda do? Another riot at Queen's Park? Would pelting more eggs at Mr. Harris work? Why not get involved in the political scene and protest instead. Prichard suggests voicing your concerns over education cuts to MPPs.

Those who oppose the Tory policies have the responsibility to increase public awareness of the effects of the Conservatives' agenda. The protests will put pressure on the Tories to moderate cuts and, more importantly, it may help to defeat them in the next provincial election.

BY AKEEL SHAH

Recess

I'M STILL SICK. I FINALLY FINISHED THE COUGH SYRUP MY DOCTOR GAVE ME. BUT BOY IS MY ASS SORE!!

WEEKLY MORON CONTEST

When I was fifteen I went for a job interview at a local shopping mall. I was excited about the job and had dressed nicely: dark suit pants, a nice shirt and a blazer. I arrived early and decided to waste some time wandering about the mall. People were looking at me strangely and I wondered if they'd never seen somebody dressed nicely before. The interview went well despite the fact that the person interviewing me seemed to be smirking throughout it. It wasn't until I was home again that I realized my glaring white briefs had been winking through my open fly the entire afternoon. There, I feel purged. Now it's your turn.

TELL ME THE MOST EMBARRASSING MOMENT OF YOUR LIFE

The best story will be published next week.

If you want to win an easy $20, submit your answer to *The Medium*. A winner will be chosen on Friday to announce the winner of a **$20 gift certificate** from

Dick's Grille & Vine Co.

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The OAR HOUSE Treasure Hunt

Where are these tanks located next to South Building?

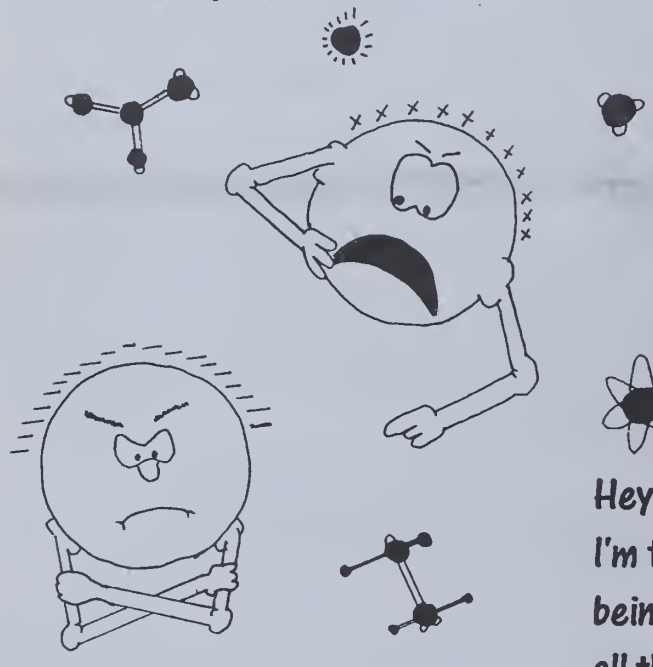
Find it and win $50.

THE OAR HOUSE SPORTS BAR & GRILL

In the Home & Design Center
2575 Dundas St. W.
820-1662

Think you know this week's answer? Submit a copy of it with your name and phone number to Dom at *The Medium* or drop it in one of *The Medium*'s suggestion boxes. There's one in the Meeting Place and another in the North Building. Answers can also be e-mailed to medium2@tuzo.erin. A draw will be made on Friday, and the winner will receive a credit of up to $50 for a night of fabulous food, fun and sports at the official bar of campus fun. Congratulations to last week's winner:

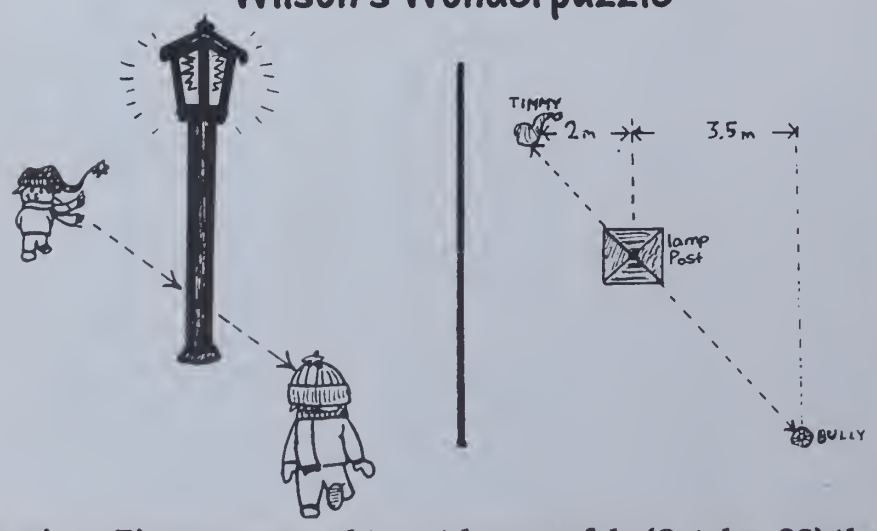
Matthew Mogilnicki



ERIN DALE

STUDENT TIP#1 - CUTTING YOUR FOOD BILL.

Wilson's Wonderpuzzle



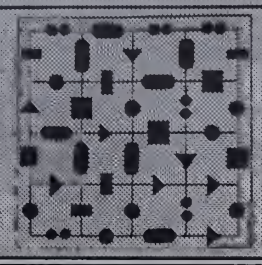
Ever since Timmy managed to get home safely (October 23) the school bully has been looking for him. Timmy has just spotted the rotter walking down the road towards him. What speed does Timmy have to walk relative to the bully to keep the lamppost directly between them? If you're right, Timmy will get home safely again. If not, he'll get an absolute shitkicking.

Last Week's Answers

WEEKLY MORON CONTEST

Ah graffiti, an art that even the simplest of morons can master. I was a bit disappointed that nobody took the initiative and continued on past the glasses to draw in some other, more interesting objects. Oh well. Nevertheless, **Ramah Sirvastiva** wins this week, even if it was on a very half-hearted effort. To win next week, you're really going to have to earn it.

Wilson's Wonderpuzzle



ARTS & ENTERTAINMENT

Dog's Eye View, hydrants & passing feet

I saw **Dog's Eye View** last year when you opened up for Tori Amos at Hamilton Place. I was one of 6,000 people on that tour that bought your demo tape! What have you been doing since then?

BAND INTERVIEW
by
Natalie Secretan

PETER [joking]: Nothing at all! I've been asleep for a year straight! Let's see, I finished up with Tori last December and met with producers, booked recording time for March and then I did a small tour in January and February [this year] with Marshall Crenshaw. Then we recorded the album. It took six weeks to record and two weeks to mix.

ME: You recorded the album in a haunted house in upstate New York.

PETER: Yeah, there was this weird thing where I would wake up every morning at 5:26 exactly in a cold sweat, feeling weird. And then I found out that one of the two ladies that lived there had died. So I had a talk with her and it kind of went away.

ME: I have lived in a number of haunted houses. It's freaky. It's not something you can translate... Are you from New York?

PETER: Yeah, I grew up there.

ME: When I saw you in Hamilton, you were one man on stage and you filled the whole venue. What made you decide to bring in other musicians for the album?

PETER: Records are much more interesting if they have lots of sonic sound. I hear the songs that way in my head every night when I'm playing solo. It's a lot easier to play solo. It's a lot easier to get on the road and plug in and play somewhere. If I had been with a band, there was no way I would have done five or six national tours.

ME: The new album, *Happy Nowhere*, is it autobiographical?

PETER: My writing is not strictly autobiographical. I don't write about specific instances with certain people in them, but my writing comes from just living and random things I've done. The title of the album, *Happy Nowhere*, is the real autobiographical twist because I've been living out of a suitcase, and out on the road, wherever I happen to wind up for two years now. So, the twist is being Happy, being Nowhere and no matter where I go, I'm still not really happy.

Please play the last four songs or I'll come to your house and beg you and it will be miserable for both of us!!

ME: Are you a sad person?

PETER: Not outwardly.

ME: But, it comes through in your music.

PETER: Oh yeah, I certainly have a lot of dark moments.

ME: Would you say sadness brings out your muse?

PETER: I guess so. My muse is probably really a lonely, little kid. I seem to write from this place of being isolated and alone and feeling vulnerable. It's hard not to cover up sometimes, you know. It would be a lot easier to write little pop songs.

ME: But, then your music would be squashed.

PETER: Yeah, and I did that for a while, but then, when you dig into the deeper stuff it feels more real and it resonates to the people who sit and watch you, because I think people listen to music with the idea of being touched and understanding.

ME: Talking about digging deep. I've dissected some of your songs.

PETER: Oh boy!

ME: I'm an English Major, so I'm a detective at heart! The first line in the song Haywire, "We used to live so bright we used to shine."

PETER: The first line is a set-up. Nostalgia is very powerful. You can look at things you've done in the past, and you can look at what other people are doing, and it can seem really exciting. When you're living the moment, ninety-nine per cent of the time, it just feels ordinary.

ME: That's one level. Let's get deeper here! The line from *Haywire* — "Lying in bed, dreaming of another song" — as an artist, do you feel the need to be free?

PETER: Yeah, absolutely. I feel the need to cut myself off from everything completely around me, always.

ME: Does art replace human love?

PETER: They confuse each other. That's something I grapple with, because you just wind up in a place where you're just singing about feelings and you don't have them anymore.

Counting Crows cancelled an hour before the show. I played in front of 500 angry people, shouting 'Mr. Jones...', and I'm going, 'No dreds...right religion, wrong crowd.' The record company came up to me after the show and said, 'That was really interesting, you actually managed to insult the crowd!'

ME: Let me throw something at you. Mary Poovey, a Mary Shelley critic, says Victor Frankenstein's artistic passion reaches dangerous levels that lead to creative egotism which, in turn, result in isolation.

PETER: Absolutely. I think, unfortunately, any good writer does that, and I don't know where the balance point is. It tends to go in cycles for me, but at a certain point you can't write anymore, because you've used yourself up.

ME: Then you're happy!

PETER: That will never happen. But, unfortunately, you get a cynicism where at the next point you go and live some and you really feel things, as you're re-fuelling. But, in the back of your mind, you're thinking, 'Am I just using the people around me at the moment for future songs, when I cut loose and run again?' It makes it scary to be around people.

ME [laughing]: It sounds scary to be around you too!!!

PETER: The person I was dating at the time of the record heard, *I Wish I Was Here* and she said, "I'm scared to be involved with you. What's up with that line? — 'Hope you never follow me down, 'coz I never look where I'm jumping. Everybody ends up dead or broken.'" How can you listen to that song and happily go to dinner with them?!! It's like, 'No, no, but not you! You'll be fine!' That's the schizophrenic part of it.

ME: And the flip-side of *I Wish I Was Here* — *Would You Be Willing* sings of fear of revealing emotions and fear of rejection.

PETER: *Would You Be Willing* is the bravest song on the record. As much as Shine is dark and personal, *Would You Be Willing* was really hard for me to write, because I was going, 'O.K. here's something without an ironic twist and without a joke, and here it is on the table.' It was hard to write without messing it up or getting in the way of it.

Peter Stuart, the mind's eye behind the genius of Dog's Eye View.

photo courtesy of Sony Music

ME: *Waterline*...metaphor for the threshold of grief, sorrow, tears?

PETER: *Waterline* being the edge of the ocean, as well! I walk around the streets and sing to myself a lot, and I had that chorus — I'm at the waterline — and I didn't really know what it was all about, right.

And then, I had the first verse, and I thought 'Okay, cool.' And I was at this used book store, and I look down and there was this book called "Waterline." So I picked it up -- this was right when I was writing the song, you know, I was walking down the street singing, I walk into this store, there's this book.

The back flap of the book says, 'a story of a boy trying to find a way to be close to his mother one last time, before his father dies' — which is what the song is about anyway.

So, that was really weird. And then, after I wrote the song, I remembered...I was talking to my therapist, we were talking about my father, and I said, 'Wow, you know what? I just remembered that after his first heart attack, he used to take me down to the beach, and walk along the beach with his pedometer for exercise.

My dad died when I was about eight and I hardly have any memory of him at all. Walking along the waterline is one of few memories I remember. So, it was really weird to have that come back, and actually realize that I had been walking along the waterline with him years and years ago.

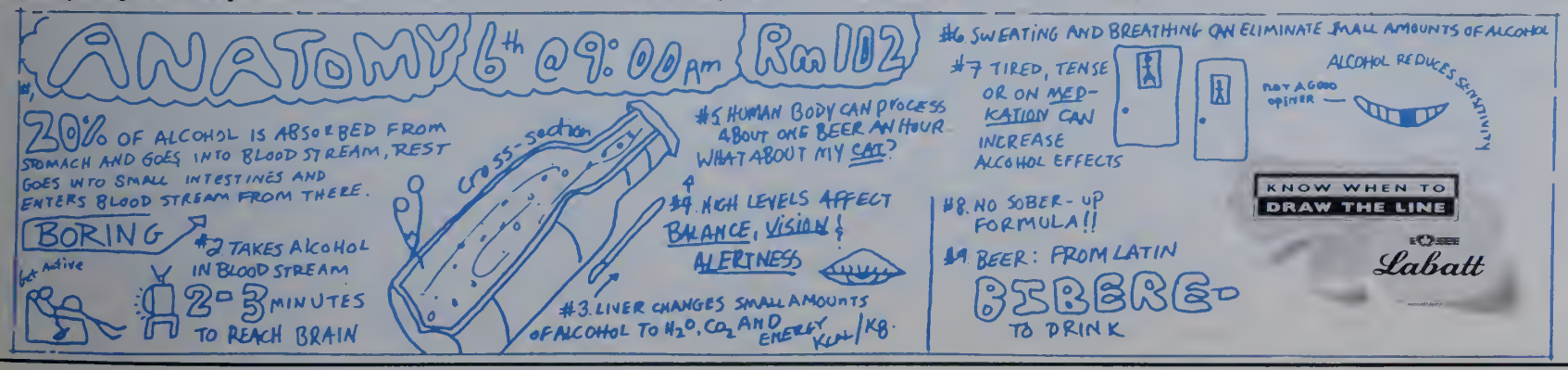
That was the old subconscious going, 'HEY! HOW YA DOIN'? I WROTE THAT!'

ME: The vocal outro on *Waterline*?

PETER: That's my father singing. It's a tape my aunt gave me three weeks before we went in to make the record.

My dad sang and played guitar, clarinet and trumpet and all these other instruments. We always had parties around my house when I was growing up. That must have been a tape from

"Peter" cont'd on pg 14


ANATOMY 6th @ 9:00 AM Rm 102
#1 20% OF ALCOHOL IS ABSORBED FROM STOMACH AND GOES INTO BLOOD STREAM, REST GOES INTO SMALL INTESTINES AND ENTERS BLOOD STREAM FROM THERE.
BORING
#2 TAKES ALCOHOL IN BLOOD STREAM 2-3 MINUTES TO REACH BRAIN
cross-section
#3. LIVER CHANGES SMALL AMOUNTS OF ALCOHOL TO H_2O, CO_2 AND ENERGY
#4. HIGH LEVELS AFFECT BALANCE, VISION & ALERTNESS
#5 HUMAN BODY CAN PROCESS ABOUT ONE BEER AN HOUR WHAT ABOUT MY CAR?
#6 SWEATING AND BREATHING CAN ELIMINATE SMALL AMOUNTS OF ALCOHOL
#7 TIRED, TENSE OR ON MEDICATION CAN INCREASE ALCOHOL EFFECTS
ALCOHOL REDUCES SENSITIVITY
NOT A GOOD OPINER
#8. NO SOBER-UP FORMULA!!
#9 BEER: FROM LATIN BIBERE- TO DRINK
KNOW WHEN TO DRAW THE LINE
Labatt

Peter Stuart, Happy Nowhere

cont'd from pg 13

one of the parties, when he was sitting around playing songs for everyone. I thought it would really cool to put it in at the end of *Waterline*.

ME: *Cottonmouth*...is this song about the two years you've been on the road?

PETER: *Cottonmouth* is two days in those two years, when I wrote that.

ME: Are you running away *from* something or *to* something?

PETER: Running away. It's like when you plan out a week with someone, and you get through the first day and you know it's going to be horrible. So you make the decision: do I stay with it and try to be as kind as possible and just be there, or do I say, 'Look, this isn't going to work,' and just leave? Unfortunately, the former won. So, I just sat around hating myself for being there and being unhappy.

ME: Let's talk about the music side of **Dog's Eye View**. How many guitars do you own?

PETER: Five.

ME: That's all? Whose guitars are those on the CD cover?

PETER: Those were all borrowed for the record. But the drummer brought ten of those guitars with him. I said, 'Man, I'm a guitar player and I only have five!'

ME: Were you classically trained?

PETER: For about a month.

ME [joking]: And you ran away from that too!

PETER [laughing]: Thanks! I've always been really bad at lessons and following instructions and stuff, because I've always wanted to make my own little sounds rather than other people's.

But, for a while in college, I switched to be a classical guitar major. I did quite well with the guitar bit, but the musical theory part and all the mathematics of music drove me nuts. All of a sudden, it made me go 'What? Why?' It doesn't make sense and it takes everything and cheapens it, somehow.

Shine: You've got a heart and you've got an open window that you can't get through.

ME: What is the average number of guitar tracks on each song on *Happy Nowhere*?

PETER: It changes, but on *I Wish I Was Here*, it's completely live. About seventy per cent of the record is that way. And then some stuff, like *Haywire*, probably has about three electrics and one acoustic, *Small Wonders* probably has two acoustics and two or three electrics. There's not a tone of over-dubs. Most of it is first-takes. I got up one morning at eight o'clock and sang *Waterline*, and then we built the track around it. So, that was done in the total opposite way. Similarly, with *Haywire*.

ME: From what I remember about your Hamilton show, being one person on stage, you filled the whole place, and that charisma and energy is hard to capture on a recording, especially for people who have never seen you before. I think you've captured the magic on the record.

PETER: Making this record, I've come as close as I ever have. There are things left on there, humorous moments, places where I laughed or screamed that we left in. It's unprofessional or it's human! Or both!

ME: Let's play word association. Eric Clapton.

PETER: Open window.

ME: Eddie Vedder.

PETER: Sad boy.

ME: Counting Crows.

PETER: My friend, Adam.

ME: John Cougar Mellencamp.

PETER: Indiana.

ME: Next gig?

PETER: Tonight [still playing word association!] Full-band gig, we will be back up here in the spring. I would like to do some extensive work up here, I've played up here before and I've had great shows in Ottawa every time I've been there. It's the same in the States. I find the big cities kind of jaded and then you get out to the college towns or smaller cities and people are generally much more giving as far as audiences. We're playing Albany, New York some time in the first week in December.

Everything Falls Apart, based on the principle where you spend 23 years building something and with enough liquor, one hour destroying everything.

ME: What about videos?

PETER: Just filmed one, all weekend for *Everything Falls Apart*. It was very interesting. It was fun. It should be ready for the new year.

ME: What about radio play?

PETER: I've been on a lot of promotional dates around the states, where I go and play in their conference rooms. So, radio is just getting to know who I am. My hope is to come out in January and get on every format, just kind of jump in. I'd like to be on rock radio, as well Triple A, 102.1 The Edge.

ME: Most embarrassing moment?

PETER: I'm not generally embarrassed anymore. I played in my underwear two years ago on tour at this one gig, which I was fine about at the time, but when I've seen pictures, I go, 'I don't know about that. I don't know if that was the wisest idea.' So, I was embarrassed in retrospect.

Bullet Proof and Bleeding: Loathing Jerry Springer in volumes.

ME: What was touring with Tori Amos like?

PETER: It was a really great experience. I don't think this record would have been the same without it. She's great and her audience is unbelievable. They are a listening, focused audience. Playing in clubs or playing with Counting Crows or whatever, you go out and you have to fight to heard.

With Tori Amos, I could lay back and play. *Bullet Proof And Bleeding* I wrote on that tour. Or I could play Waterline and it would go over, 'coz they were supportive and listening.

ME: What would you like to say to readers and listeners alike?

PETER: If you get the record, listen to the end of it. Listen to *Shine* and *Bullet Proof and Bleeding* and *Subject To Change*. My big fear is that you'll get home and you'll put it on and after the first or five songs, you'll go off and do something else. I put *Shine* at the end for a reason and *I Wish I Was Here* for a reason, to close the album conceptually, in a mood-wise. ...and be nice to your friends!!

Tales from the Rocket Crypt

Picture bloodsuckers, scorpions, and all things lovable on Halloween, and you've got the idea behind **Rocket From The Crypt.**

CONCERT REVIEW

by
Jen Campbell

Scream, Dracula Scream! CD.

This band out of San Diego made Lee's Palace their haunting ground on November 18, but October 31 would've been more appropriate. With the line-up extending out the door onto the sidewalk, and into the falling snow in front of Lee's Palace, **Rocket From The Crypt** must have been pleased with the crowd they attracted for the show in support of their CD *Scream, Dracula, Scream!* (Interscope).

After the disappointment of missing the opening band Len, but fortunately also missing the sucky sounds of Nephews and often annoying songs of Bloodloss (even with the efforts of Mark from Mudhoney), **Rocket From The Crypt** was a pleasant surprise. They lived up to their name, blowing the crowd out of their near-comatose state of boredom.

As soon as **Rocket From The Crypt** took the stage you just knew they would be fun. Clad in matching black and silver shirts, **Rocket From The Crypt's** six members were determined to please their fans, as well as win over some new ones. They are one of those bands that is even better live than on CD.

The energy level of every member was at a peak, especially drummer Atom.

And check out the other names of the group: Speedo, ND, Petey X, Apollo O and JC2000. My immediate impression is that they've seen the *Rocky Horror Picture Show*, Motown in the 60s and Huevos Rancheros, all thrown on top of some good ol' fashioned rock n' roll.

Oh, and let's not forget the saxophone, trumpet and maracas. Yes, I said maracas! The sax and trumpet guys (who also held maraca duty), were total hams, hitting cheesy rock poses and demonstrating some snazzy, synchronized horn playing. **Rocket From The Crypt** drew a loyal group of fans to the show. The crowd obviously knew the songs, erupting in cheers as soon as the last note was belted out.

Highlights included the verging-on-punk harshness of *Middle*, the heavy horns of *On A Rope*, and the very happy sounding *Ball Lightning*. One of the best songs of the show was *UFO*, with its driving beat, screaming horns and wailing guitars.

After what seemed like only a short while, **Rocket From The Crypt** announced that they had come to their last song. The reaction was a long, collective sigh.

Claiming to have exhausted their song catalogue, **Rocket From The Crypt** launched into their last song with every bit of energy they had left and soon had the crowd's forgiveness for leaving so soon.

CYBER•MEDIA•CHAOS

by
Dan Munro

The other day a friend of mine told me that one of my professors accepts essays via e-mail. At first I thought this was great.

Rather than running to his office at the last minute with a printed copy of my paper, I could just log on to my internet server, click a few icons and send it off.

In the future, this would allow me to procrastinate writing an essay for another 30 minutes.

I came to the realization, however, that it simply wouldn't feel right to me not to have a printed copy in hand. In fact, the idea of a paperless society presented me with some serious ethical and technical problems.

Moreover, I was confronted with an existential problem — after my essay is typed, sent, marked, returned and lost on my hard drive, what proof will I have that it ever actually existed?

A few years ago, Daniel Richler, the then host of TVOntario's literary program *Imprint*, presented an editorial on the rise of word processing, the paperless society, and its implications on writing.

Richler noted that it will be increasingly difficult to analyze the writing processes of prominent authors given that all their revisions will be done using a word processing program.

Rough notes, first drafts and final drafts, unless printed and kept by the author, will all merge into one finished product without a trace of the revisions and editing.We may add to Richler's concern the phenomenon of e-mail correspondence as opposed to letter writing.

Biographers often use personal letters to reconsruct the lives and thoughts of those whom they are writing about. Yet, those people who use e-mail for correspondence rarely keep copies of their e-mail messages. While some servers keep all e-mail messages sent through their system on file, it is unlikely that the messages of any given individual will still be around in 25 to 50 years when someone wishes to recover them.

A paperless society has its obvious benefits: reduced waste, better organization, easier delivery; however, it lacks the intimacy of a papered society. The written manuscript of a novel has more sentimental and nostalgic value than a file on disk; a hand-written letter has infinitely more personal appeal than an e-mail message in one's mailbox. I would much rather read a dusty old book in bed than hook up my laptop to download text from an internet library.

Perhaps my concern for the sentiments of a papered society are seemingly shallow, but I think that misses the point. A paperless society, while beneficial, contributes to a lack of history and presence that we desperately need as human beings.

What will our biographers do when presented with finished products and obsolete disks? In these cases, I think we've forgotten that the product is quite often, less important than the process.

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Echo Belly...belly...belly

In Canada, homegrown musical talent is most often swept aside and ignored in favour of the newest and coolest foreign act.

PRESS CONFERENCE

by
Jen Campbell

In England, so much pressure is placed on domestic bands, they suffocate. Such is the case for bands in England, especially in London. Yes, we hear a lot about the media's smothering of Princess Diana, but there are a lot of music reporters as well.

This was the sentiment expressed by British band **Echobelly** as they swung through town last week, on tour in support of fellow Brits **Electrafixion.**

Echobelly vocalist Sonya says, "Initially, when a band starts in Britain, if you get picked up and you're hyped, which very few bands are, like **Suede** were, and **Oasis** were, and **Elastica** were, it's very exciting. But long term, it's a very destructive part, a dangerous part. And then you get another group of bands, like us and **Radlohead**, who get press when they want it, but are left alone to do their own thing."

Guitarist Glenn adds, "If there's a new band in England and the press picks up on them, they might have had four or five gigs in their lives, and they're being hailed as the best thing ever, well how do you live up to that? As a band, it's impossible. You don't have time to grow into a band, any time to write songs, any time to grow up really."

Sonya continues, "We had that problem because we're Londoners. The fourth gig we ever did was a 200 capacity venue, and there were 250 music business people there. It was too much too soon."

Apparently, **Echobelly** has managed to survive the intense media hype, with their recent release simply called *On* (Sony/Rhythm King).

Sonya and Glen, along with Debbie, Andy, and the newest addition James, are sure of themselves just short of cockiness, and are not afraid to voice their obviously thoughtful opinions.

"Belly" cont'd on pg 15

The Rimers of Eldritch

ON ARTS

by Suzana Grozavescu

The Rimers of Eldritch now playing at Theatre Erindale until December 2, is written by Pulitzer Prize-winner Lanford Wilson, directed by Jim Millan and co-directed and designed by Vikki Anderson (of Crow's Theatre).

The play is about wickedness and decay in Eldritch, a small American midwest town in the '60s. The set and the costumes are quite simple. The lighting is very important in directing the audience's attention to shifts in place and time. The story is told through flashbacks, repetition and interwoven dialogue.

There are two acts and each one opens with people dancing. The music, from the 60s, includes The Rolling Stones, Jimi Hendrix, and Bob Dylan's *Like a Rolling Stone*, and helped with the atmosphere and mood of the play.

Eva Jackson, a cripple played by Adalgisa Bevacqua, together with Robert Conklin, played by Ryan Kinghorn, are the only close-to-normal, decent people in Eldritch. They do not share the shallow views of teenagers their own age, nor are they hypocrites. However, the town's influence is stronger and Eva and Robert cave in under the pressure.

Wilma and Martha, the town gossips, become spokeswomen for conventional morality and attitudes. These characters are played by Meredith Scott and Rahnuma Panthaky. Larisa DeZayas as Mary Windrod is absolutely marvellous and captivating as the symbol of the old generation, who has seen everything in this "wicked old town." Like a prophet, she tries to warn the town of bloodshed, but they consider her old and senile and do not listen.

Joe Tirone gives a riveting performance as Skelly Mannor, the major outcast in Eldritch. He is the scapegoat of this awful community, who blame him for everything and, in the end, kill him. Tirone portrays Skelly beautifully, from the rags he wears to his true character which he reveals during his monologue. The audience is inclined to listen to Skelly, who is the one who knows what this town is really about.

Young Patsy, played by Lara Klymko, transcends the qualities of promiscuity, brattiness and shallowness. Lysa Weber really captures the essence of Cora Groves, a woman left by her husband, now in charge of the local tavern, and seen as unrespectable by the townspeople because of her open affair with a younger drifter, Walter. Cora Groves wears a red outfit for most of the play -- a symbol for sin. Colomba Conte, playing Nelly Windrod, is accused of shooting Skelly and portrays a woman burdened with taking care of an elderly parent.

The strong voiced, Michael Kessler, who played the judge and preacher, really made it clear that Eldritch was to blame for Skelly's murder.

There were many funny moments during the play. Glen Bullen as Josh Johnson is mainly responsible for the humour. This dysfunctional and decaying community really comes to life through the dialogue and movements of this talented cast of actors. The play runs through to December 2. Call (905) 569-4369.

Eric? Peter?...it's Trippy

CONCERT REVIEW

by Jen Campbell

Eric's Trip, one of Canada's most important, respected, and progressive bands, made the trek from their home in Moncton to play a slew of shows in and around Toronto during the past few weeks.

The show was an all ages afternoon event at Lee's Palace on November 18. Yes, I felt like the designated chaperone for the puberty-aged crowd. But it's the energy and enthusiasm of these angst-ridden teens that make shows so enjoyable. A mosh pit at a 19+ show?... I can't remember the last one I saw.

After getting dropped off by mom or dad, the youngsters streamed into Lee's Palace, wearing their cords and ratty sneakers, filled with anticipation at the thought of seeing their heroes. This was exactly the atmosphere I was hoping for.

Amid a dimly-lit purple haze, **Eric's Trip** finally took the stage, much to the delight of their adoring fans. What the fans got, though, was somewhat disappointing. Sure, the show was good, but what we all wanted was to hear the songs that we know and love and are dying to mosh to. Instead, **Eric's Trip** featured songs from their next CD that will be released in January. The pace at which **Eric's Trip** puts out music is amazing, especially considering the time they devote to side projects like *Elevator to Hell* and *Broken Girl*, not to mention the fact that Julie had a baby last year.

When **Eric's Trip** played an old song, the crowd erupted into a pit. But the crowd couldn't get any intensity going because every old song was tucked in between a bunch of new songs.

Inside cover of Eric's Trip's new CD, Peter.

The new songs were good, and had that **Eric's Trip** sound, but it's hard to expect a crowd to really appreciate a whole show of stuff they've never heard before. To make matters worse, there were awkward breaks: first Rick and then Chris had to replace broken strings. Amid the chaos, we got to hear *Sunlight* and *My Room* from their 1993 release *Love Tara (Sub Pop)*, and *Need* from *Peter* (Murderecords).

At the end of the show, we were treated to a display of the experimental nature of **Eric's Trip**. After finishing their last song and leaving the stage, the band trickled back on stage and picked up each other's instruments, except for Julie who was sprawled over an amp. Rick then picked up the microphone and started improvising some intelligible lyrics, but whatever he was singing seemed to suit the song. What probably would've sounded awful by any other band, **Eric's Trip** made sound like some old song they had written years ago but forgotten about. It was just a small reminder of the truly amazing **Eric's Trip** and the reason why they get so much respect from indie bands across the country, and more importantly, why their fans love them.

Cheap, cheap, cheap -- second-run cinemas

In my last column, I discussed the laserdisc of Quentin Tarantino's Pulp Fiction as a more accurate representation of the theatrical experience of film viewing.

But even a high quality laserdisc image does not have the same impact as that of a film projected on a full-size screen. The increasing cost of movie admission makes the probability of seeing all films in a theatre a financial impossibility, even for the most dedicated film buffs.

And what about classic films? In staying current with the latest film releases, the local shopping mall multiplex is forced to avoid screening classic films. In general, cinemaniacs like myself, have been led to accept the static buzz of a television screen in place of the soft flickering images and sticky floors of a darkened theatre.

However, living in a culturally thriving city, such as the Greater Toronto Area has its advantages. For cinephiles, the greatest advantage is the presence of affordable alternatives to corporate movie houses: the second-run movie theatres.

Second-run cinemas are movie theatres that offer recent and classic films at reasonable prices. The concept of the second-run-film originated in the early days of the cinema, when small independently owned theatres (called nickelodeons) thrived on screening films, that had recently been replaced at the first-run movie palaces at nickel-and-dime admission prices.

This concept still survives in most urban areas such as Toronto. After films complete their first run at the major theatres, their rental prices drop dramatically, allowing independent theatres to offer them to their audiences at lower prices.

There are several second-run theatres in the Toronto area, including one in Mississauga.

In Toronto, the majority of second run theatres are connected with an alliance called the Festival Cinemas. The five theatres in the Festival chain are older movie theatres and screen both recent and classic films.

In some cases, individual theatres will specialize in screening films for a specific audience, but the general emphasis throughout the chain is one of variety.

While the Festival theatres are open to anyone, only members reap a sizable financial benefit from reduced admission prices. Prices for members range from $3.50 to $4.00 per film. For more information about the Festival Theatres call 416-690-2600 .

For transportationally-challenged Erindale students, Mississauga also offers a theatre specializing in low-cost entertainment. The Central Parkway Cinemas offers an exclusive diet of second-run films at incredibly palatable prices.

Instead of a membership system, prices at Central Parkway are equally low for all patrons. Admission to all films before 6pm is only $1.50 and $2.50 afterwards. Special night screenings cost $4.25. For more information call 896-FILM.

Bellybutton revolution

cont'd from pg 14

As an outspoken, opinionated band, it's quite surprising that Echobelly isn't a favorite victim of British press.

At home in Britain, Echobelly is considered an independent band because they are on the independent label Rhythm King. Rhythm King, however, is owned by Sony. In England because all the indie labels have either been bought out by the big labels, or they are distributed by major companies.

According to Debbie, "Indie is more of an attitude than an independent industry. It doesn't really exist anymore."

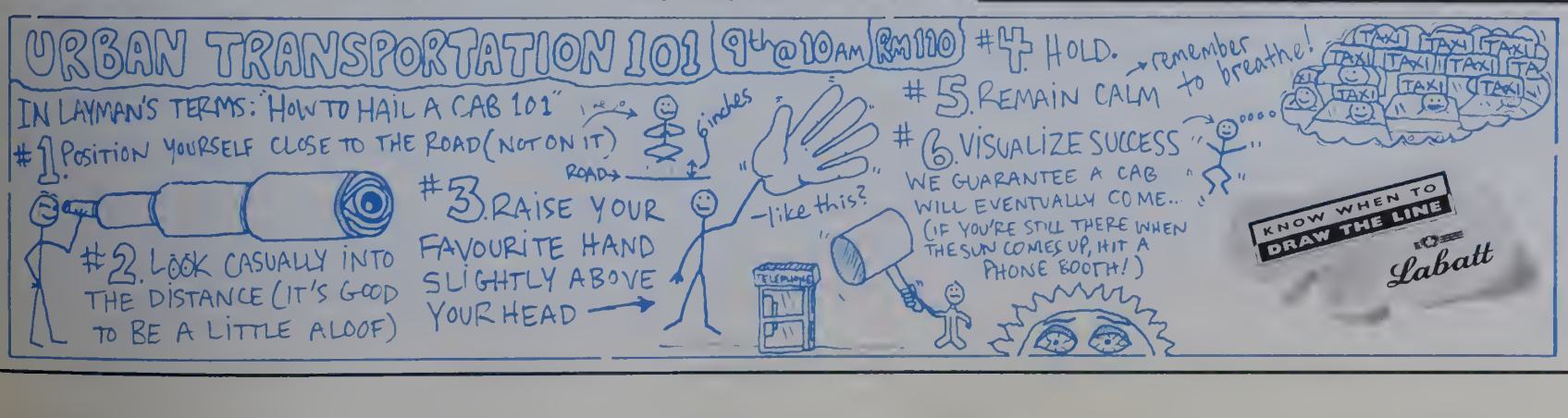
Apparently, the supporting role on this North American tour isn't working out as well as was hoped. "We were sold this tour on the strength of Electraflxlon doing 2000 capacity venues every night, and it hasn't turned out the way it was sold to us," laments Sonya.

"The first show we did was in LA and we wanted to do an encore, but we were told we weren't allowed to, which really pissed me off. A lot of gigs we've done, there've been more Echobelly fans than anything else and it gets frustrating because we live a long way away and we don't get the chance to come here very often and there's kids out there who really want to see us." Another problem, noted by Glen, is that the majority of Echobelly shows are 19+. Watch for another tour in the spring.

After being whisked away by evil press-types, Echobelly left me with a favorable impression. They come across as a band who have their act together musically and in terms of their opinions and theories on life in the music industry.

Echo Belly.

photo courtesy of Sony Music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Players smash it out in Erindale's badminton tournament!

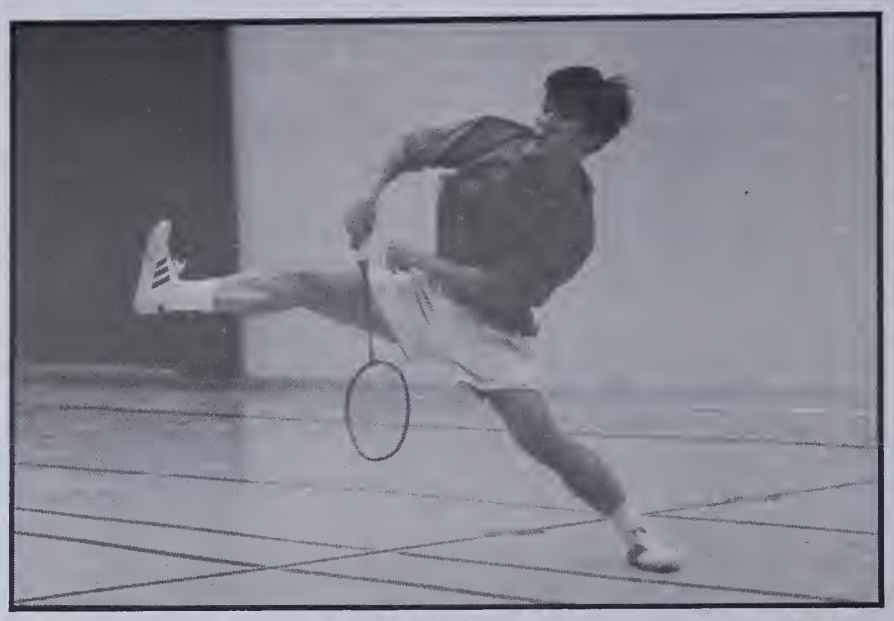
by Louis Pang

ECARA must be familiar with the Chinese saying, "Failure is the mother of success," because, contrary to the last week's Women's and Co-ed's failed Badminton Tournament, last Friday's Men's Badminton Tournament was a success. The courts were set and ready ten minutes prior the tournament. Tournament's commissioner Andrew Kwon and ECARA's Men's Intramural Rep. Jeff Kostyniuk organized the tournament efficiently and ended the tournament twenty minutes before the scheduled time. Sixteen players played men's singles and six pairs of players competed in men's doubles.

The evening also featured finals for women's singles, women's doubles and co-ed doubles. Marcia Irving was the brightest star on the court as she claimed all three gold medals. Irving defeated Julia Lee to become the champ of women's singles. Irving and her doubles partner Thanh Huynh out-hustled all of their opponents to win the doubles tournament as well.

The co-ed doubles' finals, which saw a match-up between Julia Lee and Duke Ong, and Marcia Irving and Louis Pang, featured the most entertaining game of the evening. The couples played all three sets in the best of three match. Lee and Ong took the first set 15-7 as Irving and Pang struggled to stop the shuttle from landing on their court. Good teamwork and Ong's power smashes propelled Lee and Ong over their opponents.

After the first-set setback, Irving and Pang regrouped and leveled the match with a 15-8 win. The couple forced Ong and Lee to the corners and made them lift the shuttle. This gave Irving and Pang offensive opportunities that did not exist in the first set.



With better organization the players relaxed and gave spectators what they wanted, exciting action.

photo by Jamie Tyndall

The two teams fought for every point and their survival in the third set. Spectators gasped and cheered as Ong dived on several occasions to make some incredible returns. Irving and Pang, on the other hand, stayed calm and competitive and returned several close-range smashes. The game remained tight until Irving and Pang took a 12-8 lead and went on to win 15-12.

Both teams were skilled and very competitive; either team could have won the match. The four-point lead that Irving and Pang earned late in the third set was the turning point of the match. Lee and Ong never recovered the loss ground. Despite the tough lost, Ong and Lee remained poised and sportsmanlike. Both teams shook hands and complimented each other after the game.

Just as Marcia Irving dominated the Women's and Co-ed's Badminton Tournament, Steve Mason reigned in the men's tournament. Mason defeated Albert Lee 21-18 to claimed the singles' title.

Then Mason joined Chi-Lam Sin to tame Jackie Ha and Louis Pang in the doubles' finals. Mason's double crown came with some heroics. In the singles semi-final match against Chi-Lam Sin, Mason overcame Sin's ten-point lead to defeat Sin 21-18. "I couldn't hold on to the ten-point lead. I ran out of gas," said an exhausted Sin.

Sin's disappointment did not last long. Together with Mason, Sin claimed the doubles' title in a match that was highlighted with fatigue and unforced-errors. The match stayed close until fatigue overcame Jackie Ha and Louis Pang taking away their concentration.

Ha and Pang were frustrated by numerous smashes that went wide by a fraction of an inch. Mason and Sin, on the other hand, won nine consecutive points and defeated Ha and Pang 21-11.

ECARA's next tournament is about 365 days away. But ECARA's recreational badminton runs every Friday from 5 to 8 p.m: should you need to satisfy your badminton craving.

Intramural football playoffs

Erindale's 1995 Intramural Touch Football Champions — Polk High.

photo by Matt Murray

by Chris Carrabs

In a thrilling championship game, Polk High used a field goal to pull out a tight 16-13 win over the Screaming Vikings.

Championship Game

Early in the first half the Vikings had a field goal attempt of their own, which was blocked by a Polk High player's face.

Freezing winds made it difficult for the players to concentrate. The Screaming Vikings held a narrow 7-6 lead with only minutes left in the first half. On fourth down, Polk High's Mike Metelski booted a field goal from deep within Viking territory to help Polk High to a 9-7 lead at half-time.

Both teams exchanged touchdowns in the second half, enabling Polk High to hold on to for the 16-13 victory. Tom Karazda and Amrit Chohan lead Polk High with 6 points each, while Brian Piogo and Rinku Ghei responded with touchdowns of their own for the Screaming Vikings.

Wildcard Game

The opening round of the playoffs involved the fourth-place Iron Wolves and the fifth-place O.J's in Erindale's own version of the Mud Bowl. The O.J.'s who lost to the Wolves in their last game of the regular season, got their revenge by crushing the Wolves 44-18, to advance to the semi-finals.

The Wolves seemed to lack the Iron part of their name, as they were simply outworked throughout the contest. Matt Murray led the O.J.'s with 4 interceptions and 22 points. Doing his best to respond for the Wolves was Daniel Russell who scored all 3 touchdowns for the Iron Wolves.

Semi-final Games

The first semi-final game featured a rematch of the last game of the regular season between the Eagles and Polk High.

"Mud" cont'd pg. 18

Division II Basketball advances

by Matt Murray

Tuesday, November 21 at 8 p.m. marked the first tip-off of the Warrior's Men's Division II Basketball playoff run. First place Erindale hosted fourth place Architecture in a game that attracted approximately 30 Erindale faithful to the gym. The fans that stayed were treated to a very entertaining game that saw Erindale win 70-34.

Architecture arrived on time, which is a rarity with teams from the St. George campus, but they only brought five players. This lack of substitutes caught up with them as the game progressed. Erindale on the other hand had eight players, all of which were eager to get the playoffs started.

Erindale won the opening tip-off and promptly scored an easy fast-break layup. It was Erindale's fast-paced, up and down action that controlled the entire game. Erindale, playing man-to-man defence, created a lot of turnovers which led to many fast break layups. However, several times Erindale players overthrew their intended targets, and the ball bounced out of bounds and into the stands. These missed opportunities by Erindale held them to a narrow four-point lead after the first three minutes of play.

Despite missed opportunities on offence, Erindale's defence was very strong and it took Architecture five minutes to score their first basket. In fact, Architecture was held to only 13 points in the first half.

To settle down the Warriors offensively, Erindale coach Darin Baring reminded his team to set up their half court offence and to run the plays that they had practiced.

Once Erindale had settled into their half court offence, things began to click. Good movement, and solid picks allowed Harvey Bhella to get open and hit two three-pointers.

Fast paced action meant that Erindale was given many opportunities to score.

photo by Tham Tim Lok

Erindale scored nine straight points before the half and led 31-13 at half-time.

The Warriors continued their dominance in the second half and continued to rack up the steals and the points. However, end to end action created by turnovers allowed Architecture to score points quickly. With fourteen minutes remaining in the second half Erindale's lead had dwindled to 42-21.

Architecture's comeback was cut short, however, when Mark Souvalian fouled out of the game with more than ten minutes remaining in the game. This forced Architecture to stop plsying man-to-man and go to a zone defence. Erindale swung the ball around the key, each time finding the open man for the easy basket. With the man advantage, Erindale managed to outscore Architecture 23-8 in the final 8 minutes of the game, winning easily 70-34.

Erindale's next game is against Victoria College and will be played on Monday, November 27 at 7 p.m. Come out and support your Warriors!

Men's Intramural Indoor Soccer -- *Playoff Results*

by Aldo Petrone

The playoffs have started and so far the fans have not been disappointed, as each team strives to make the finals. The playoffs are only going to get better this week when the semi-finals are held.

The match up between Adriatic Assault and Maradonna's Pushers seemed to be the best series of the first round and the first game of a two-game total goal series was not a let-down. Despite the late start (5 p.m.) there was still a crowd at the game.

This was not a fast-paced game but it was still exciting because of the heated tension between these two teams. The relationship between the two teams has never been friendly.

The game started off aggressively with good passing and good scoring chances. The scoring could have been higher, but good goaltending kept it low. The Assault started the scoring with a close shot, by Rob Kzmevski, that went over the goalie's head.

The Pushers tied it up on a nice play by Jeff Kostyniuk, who dribbled through the defense to score a short-angle, unassisted goal. The Pushers then took the lead as Vince Torressan took a pass and scored in an open net. The Assault ended the half, scoring on a sharp-angled shot by Al Marasovic and tying the score 2-2.

The second half was played even more aggressively. Both teams shouted not-so-friendly words and made impolite gestures at one another. Players began going for the legs and feet instead of the ball. This made the game even more exciting. The Pushers went ahead, scoring off a rebound on a mishandled shot by the Assault goalie. Vince Torressan put the mishandled ball through the goalie's legs. The Assault tied the game when Matt Perotta scored from a scramble in front of the net. The game ended in a 3-3 tie.

Despite the close first game the second match wasn't as close. It was still an aggressive game. Surprisingly the Assualt won the second game easily 6-3.

At the end of the first half it was 6-0 for the Assualt. Give the Assault a hand, they played hard all season and deserve to go to the semi-finals. The Pushers also did well, with great ball control all season. It's too bad both teams can't go to the next round.

The next round looks to be even better with the Assault playing Zywiec and Rebels playing Malton. Look for the Assault and Rebels to go on to the finals.

The fans that turned out for this game were treated to a very exciting game.

photo by Tham Tim Lok

RESULTS

for the week ending November 24

Rebels vs. Strikers
Rebels win series 25-11

Devils vs. Zywiec
Zywiec win series 14-13

Assault vs Pushers
Assualt win series 9-3

Malton H.G. vs RED
Malton win series 11-4

The Betting Line

Assualt vs Zywiec
Look for Zywiec to take the first game, but the Adriatic Assualt will come back to win the series.

Rebels vs Malton
Rebels walk away with this series winning both games by at least two goals.

All scores, standings, and betting lines are unofficial.

The best of the rest from around the league

by Aldo Petrone and Matt Murray

Zywiec vs Devils

This series surprised many people by being very good. This was the only series to go into overtime and a shoot-out. The Devils won the first game rather easily 8-5, and it looked as though they were going to win the series.

In the second game luck proved to be the deciding factor. Both teams played excellently, but it was one of those games that wasn't meant to be for the Devils. The Devils were a much better team, outplaying Zywiec all game, but the post kept getting in the way. The Devils must have hit the post at least ten times. This allowed Zywiec to tie win the game 7-4 an to tie the total goals 12-12. On penalty kicks the Devils finally lost with a combined score of 14-13.

This was a great game and the Devils should have won this series, but wasn't on their side. On a final note, would Zywiec fans please calm down, there are other people in the stands who are trying to watch the game in peace.

Rebels vs International Strikers

The Rebels were expected to win and they did easily with a combined score of 25-11. The Rebels dominated the series, never giving the Strikers a chance to win.

In the first game the Rebels, without their best player, won 15-7. However, the Strikers' goalie played badly allowing the Rebels to score with almost every shot. I'm not an expert goalie, but I think six goals through the 5-hole is too many.

The Rebels should get a challenge from Malton H.G., but they should still be able to make it into the finals. For Malton to win they will have to remain composed, or else the Rebels will walk away with another easy win.

RED vs Malton H.G.

RED hosted Malton H.G. in the first of a two-game series, which Malton was expected to win. In the first game, Malton did not disappoint as they accumulated a 5-3 halftime lead.

In the second half, Malton continued to score the goals while they strengthened their defence. The combined effort resulted in an easy 8-4 victory. Matt Barese led Malton H.G. with three goals, while James Nguyen responded with two of his own for RED.

In the second game, RED's situation went from bad to worse. Many of RED's players did not show up for this game and, as a result, Malton walked all over the RED team, winning 3-0. Getting the shutout for Malton was Agostino Giansante. Malton now moves on to the semi-finals with a combined score victory of 11-4.

Faced paced, end-to-end action made every game exciting.

photo by Tham Tim Lok

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Shootout pick the All-Star Team of the eighties

SHOOTOUT
Left Wing
by Rob Sopov

Peter Stastny (Centre):
Stastny will go down in history as the most under-rated player to ever play in the NHL. Starting his NHL career at 23, Stastny was second in point scoring to only Gretzky during the 1980's. Stastny is one of the top three players to ever play the game. There will never be a player more valuable to his team then the great Peter Stastny was to the Nordiques.

Jari Kurri (Wings):
Kurri, the original "Finnish Flash", is the best winger to ever play in the NHL. So far in his career, Kurri had earned 5 Stanley Cups, scored 600+ goals, 1300+ points and recorded 93 hat tricks. Was Gretzky so great? I can only imagine the numbers Peter Stastny would of had with Kurri on his wing.

Kent Nilsson (Wings):
In only his third year in the NHL, Nilsson had scored 50 goals and 135 points with the Calgary Flames. Nilsson went on to score 50 goals and earn 100 point seasons three more times during the 1980's. In the prime of his career Nilsson returned home to play in Sweden. If Nilsson had continued his NHL career, he could have matched Kurri's numbers.

Borje Salming (Defense):
Salming was the greatest defenseman of his time. Playing with the lowly Leafs, Salming was able to consistently record 60-70 point seasons. The Maple Leafs organization would have collapsed without the great play and leadership of the Swede sensation. If you need more information on Salming, you can find it next year at the Hockey Hall of Fame.

Reijo Ruotsalainen (Defense):
With the Rangers at 21 years old, Ruotsalainen recorded four 65+ point seasons. As an Oiler, Ruotsalainen had a great career but was overshadowed by Paul Coffey. Like Kent Nilsson, Ruotsalainen returned home to play in Finland in the prime of his career. If you want to check the spelling of his name, it's on the Stanley Cup 3 times.

Pelle Lindberg (Goalie):
During the early 1980's, hockey people around the world agreed that Lindberg was the best goalie in NHL. Lindberg's fatal car accident shocked the hockey world. On that tragic day, the hockey world lost the best goalie in the game.

TIDBITS: Why would the Canucks be interested in Pat Lafontaine when Mogilny would rather play with Roman Oksiuta. Future Canadian superstar "flop", Alexandre Daigle, would not have an impact with the Ottawa 67's. The Islanders do not even want Kirk Muller to dress. Great team leader Cherry! Senators GM Randy Sexton can solve his teams' problems by signing future superstar Alexei Yashin.

SHOOTOUT
Right Wing
by Harry Nagra

Wayne Gretzky (Centre):
Wayne Gretzky is the greatest player of our generation and possibly of all time. Gretzky could do things to benefit a team that no other player could even dream of. One can only imagine what his numbers would be, had he played with a quality winger, instead of the one-dimensional Jari Kurri.

Mike Bossy (Wings):
If not for his back injuries, Bossy may also have been considered one of the all-time greats. He led the New York Islanders to four Stanley Cups, a feat accomplished while playing with "traitor" Brian Trottier. Bossy took the title of best right winger from the great Guy Lafleur and showed his right to this title every time he laced up his skates.

Glenn Anderson (Wings):
Lost in the talent pool of the great Edmonton teams in the eighties, was Glen Anderson. Playing with the likes of Messier, Fuhr, Coffey, and Gretzky, Anderson was overshadowed, and yet he went out and did his job everytime without complaining. I personally cannot remember a better player going down the wing and cutting to the net, irregardless of personal injury — a play we can only wish Europeans would try, even once.

Paul Coffey (Defense):
This selection may seem odd, as Coffey is still playing and still at a high level; however, his greatest years were the eighties. Coffey reminded many of the great Bobby Orr with his end-to-end rushes and creative playmaking which often resulted in goals. He has the highest point total of any defenseman and the most goals ever by a defenseman in a single season.

Ray Bourque (Defense):
Much like Coffey, Bourque may be considered for an All-Nineties Team, yet he has had many great seasons since the beginning of his career in 1980. One item sets him apart from the rest of the All-Eighties Team and that is, he is still looking for his first Stanley Cup.

Grant Fuhr (Goalie):
Is there any doubt about this selection? Fuhr, when in a groove, was unbeatable by any player except Steve Smith. Fuhr backstopped the Oilers in their Stanley Cup quests and Team Canada during its world domination throughout the eighties. Fuhr truly was and still is a treat to watch.

TIDBITS: Although some people (Peter Baxter) are tired of reading about Wendel Clark, sources inform me he is on his way back to Toronto before the season is out. Vancouver is looking to peddle Pavel Bure, his supposed knee strain was the last straw. New York Rangers quickly brought Mario Lemieux and the Penguins back to earth with a home and home sweep. Time to get some defense.

Women's Indoor Soccer --- The finals start this week!

by Matt Murray

The Women's Intramural Indoor Soccer league held their playoffs last Monday morning. The regular season ended with Best in the World in first place, the K. Mixers in second place, NBW in third place, and the Divas in fourth place.

The first game, which took place at nine o'clock in the morning, pitted Best in the World against the Divas. Best in the World, having several interfaculty soccer players on their team, surprised nobody by walking all over the Divas. The only surprise in this game was the number of goals scored by BITW.

The Divas vs BITW

BITW had a 4-0 lead at half-time, and simply added to their goal total in the second half. The poor Divas goalie must have felt like she was on a shooting range, as BITW pounded the Divas 7-0. Doing the majority of the damage for BITW was interfaculty player Jacki Kuyf (3), team scoring leader Fiorella Rainusso (3), and Ayesha Khan (1). Getting the shutout for BITW was Lyla Riveros.

Despite the loss, the Divas have to be complimented on a strong season and a great effort. The Divas were obviously hampered by the early start, considering this was the worst defeat they suffered all year. Although the Divas lost this year in soccer, look for this team to rebound when it comes to the upcoming ball hockey season.

K.Mixers vs NBW

In the second game, the K. Mixers took on NBW in a very exciting and close game. The K.Mixers had their starting goaltender, Andrea Collins, back between the pipes which had many people predicting a Mixers' victory.

At the end of the first half the score was knotted at one goal apiece. The Mixers seemed to be playing dazed for the entire first half, but luckily they were able to finish the half even with NBW.

Who says Women's Soccer isn't rough?

photo by Jamie Tyndall

In the second half, the Mixers were not as lucky. NBW capitalized on the Mixers' mistakes twice to comeback and take a 3-2 lead. NBW managed to hold on to their one goal lead and advance to face BITW in the finals.

Scoring for NBW were Sue Olsen who had a pair and Vicki Franks with a single. Keeping the game close for the Mixers were Cherie Westbrooke and Sherry Bain who each scored one goal.

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Mud, ice, and snow make playoffs interesting

cont'd from pg. 16

The result, however, was the same as second-place Polk High simply outmuscled the third-place Eagles, 29-8. Polk High was the better team on this day. This is one win that must be attributed to an outstanding team effort.

In the second semi-final game, the Screaming Vikings proved that they deserved their number one ranking by squeezing the pulp out of the O.J's 34-12.

The O.J.'s took the early lead on a key interception by Chris Carrabs but, from then on, the Screaming Vikings were simply flawless. Four different Vikings posted touchdowns, including Caesar Moniz who scored 12 points.

The O.J.'s made a couple of key errors late in the first half, including Matt Murray's failed attempt at an interception that allowed Moniz to walk in for the touchdown with only one play left in the half.

Some teams fell short on their playoff run.

photo by Jamie Tyndall

The errors continued to pile up in the second half for the O.J's which opened the door for another blowout win by the Screaming Vikings. This was sweet revenge for the Vikings, who had their only loss of the season handed to them by the O.J.'s.

Erindale's Varsity Blues -- Up close and personal

by Duncan Koerber

An up and down regular season, a disappointing finish and a quick exit from the playoffs is the summary of the Varsity Blues' 4-3-1 1995 season. As depressing as that might sound, the Blues were certainly not a boring team to watch. Many of their key players, including rookie runningback James Baskin, played with flair for the game, and in the end, the Blues performed as well as could have been expected, and maybe even a bit better.

Erindale contributed 15 players to the team and those who started played important roles this season. One of them was outstanding receiver Francis Etienne .

Francis Etienne #25

5th year wide receiver from St. Basil's in North York, Ontario

One of keys to a successful team is discipline: setting personal goals and meeting them, working hard and doing your best. Etienne follows these rules of discipline to the letter.

Etienne was Toronto's main offensive weapon during the past five years, and whoever replaces him will have huge shoes to fill.

photo by Chris Hill

"You must have self-discipline and set some goals at the beginning of the season," says Etienne. He adds that "it's actually not that hard to play football and find the time to study if you have a schedule and stick to it. It also helps that football is over in November, just in time for exams."

Etienne's personal achievements this season put him in elite company in Canadian University Football. He finished with ten touchdowns, 860 yards receiving, 336 yards in punt returns and 367 yards in kickoff returns. He was named an OUAA First Team All-Star, an award he also won in 1993.

Of course, Etienne would have loved to have had a second shot at a Vanier Cup title this year since his five years of football eligibility are now gone. He has almost completed his degree in Geography and has only a few courses left.

According to Etienne, this was his best season. After putting up solid stats in the Vanier Cup championship season of 1993, Etienne fell back a little statistically in 1994. "He was still in a starting role, but fellow receiver Glen McCausland was getting the majority of attention from quarterback Mario Sturino," said Blues' head coach Bob Laycoe. "Etienne wasn't playing any worse than he did in '93, Sturino just seemed to be more in sync with McCausland at the time."

This year, Sturino got in sync with Etienne quickly this year. In many games, the lone bright spot on offense was the Sturino-Etienne combination, especially after Baskin was sidelined with a late season injury. Etienne, no matter which team the Blues faced, seemed to create something to help the team. He turned punt returns, kick returns, and even simple catches into touchdowns.

With moves like these, Etienne endeared himself to the U of T faithful the minute he stepped onto the field. Etienne... you will be missed.

photo by Chris Hill

Erindale's Terry Balaura, Blues' Inside Receiver/Tight End, also started all season and is highly regarded.

Terry Balaura #13

2nd year tight end from Father Redmond in Etobicoke, Ontario

"There are few players like Terry, who can come onto the scene as a rookie and play so often and so well. He will be an important part of the team next year," said Laycoe.

"I'm satisfied with my play. If there was one thing I'd like to improve, it would be my speed. I'm a little slow. But there's always something a player can improve on," says Balaura.

As the Blues' season wore on, it was clear they weren't going to take top spot as Laurier rolled to an undefeated season. But the final few games of the season proved to be very important.

Laurier and Western had clinched the top playoff spots. McMaster, Waterloo, Toronto and York battled for the final two places. With a win against McMaster in their second last game, the Blues pulled ahead of the pack into third place, eliminating McMaster. With one game left against lowly Windsor, the Blues looked in good position to clinch third spot in the standings and to take on Western in the playoffs. But things didn't go as planned. The Blues lost to Windsor 30-25 allowing Waterloo, with a win, to grab third spot.

The loss must have dampened some spirits because finishing fourth meant the Blues would play undefeated Laurier in the first round of the playoffs. Laurier did prove to be a tough opponent. They defeated the Blues 32-8. The score was an improvement over the Blues' second game of the season where Laurier crunched them 46-16.

"I think the team wanted to face Laurier but we were looking ahead of ourselves when we should have been looking at Windsor," said Balaura about the final regular season loss. Laycoe agreed "I shouldn't speak for the players, but the majority of the coaches thought Laurier was a better match-up."

Balaura added that "the [Windsor] game was the sum of our whole season." Fumbles and bad kicks led to the 30-25 defeat, according to Balaura.

"I think just the loss itself hurt. Losing to a team like Windsor, who had finished so low in the division, that hurt. Everyone would have preferred to finish off the season on a wining note," says Etienne.

Had the Blues won the last game of the season, they would have faced Western, who they tied 19-19 at home in the sixth game of the season. Most feel the Blues should have won that game.

Meanwhile, Western rolled on to defeat the Acadia Axemen and advance to the Vanier Cup where they lost to the Calgary Dinosaurs.

More Blues' season-ending recap in next week's *Medium*: Erindale's John Raposo and Andrew Lang and a look at the team's prospects for next season.

The Blues' season is nothing more than a memory now, and the accomplishments of the past are left for the record books.

photo by Chris Hill

Attention Ball Hockey Writers

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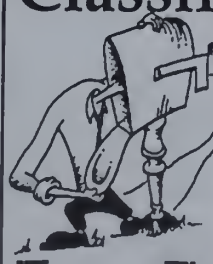

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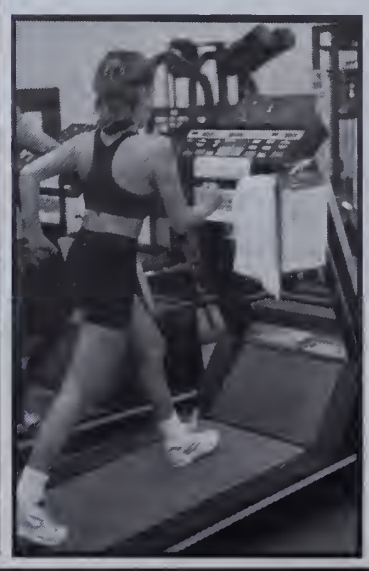

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